



Siân Thomas



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Personal Information

Date of Birth- 19 September 1977
Driving Licence: Full and clean driving licence

Relevant Employment History

Hull Truck Theatre - Head of Wardrobe/Designer- March 2010- present day

Since joining Hull Truck I have supervised over 40 shows covering various periods and genres. My job role consists of running the department, working alongside the designers for each show and realising their designs on stage, budgeting and working out the costume plots and logistics for each production, sourcing the costumes needed in the form of buying, hiring or making, managing my team and hiring freelancers where needed, working to tight deadlines, pattern cutting and making where necessary, sorting any necessary hair, wigs and make-up and organising for costumes needed to go out on tours. Shows have included Cooking with Elvis, Wuthering Heights, Kiss of the Spider woman, Lady in the Van, Ballroom Blitz, Hitchcock Blonde and Flint Street Nativity.

I have also designed the costumes for the Hull Truck productions of Lady Chatterley's Lover, Ring Around the Humber, Quadrophenia, Alice In Wonderland, Jekyll & Hyde, City of Light, Fantastic Mr Fox, Jane Eyre, Wind in the Willows, The Diary of Adrian Mole and Cinderella.

ID-The Shadwell Army (film) - Costume Designer- Parallax Independent/Universal -Feb-Apr 2015

The sequel to the 1995 film ID. Film portrays modern day extremists within the football and Muslim communities. Job role consisted of controlling the budget, researching the genre, all sourcing, hiring and sponsorships, fittings, managing the costume department and prepping all the costumes needed for each days filming.

Royal Flush (Tour) - Costume Designer- Rich Seam Theatre - October 2013 and Feb 2015

One man show set in the late 1800's telling the life of Thomas Crapper and the history of the toilet. Role involved researching the era and budgeting and sourcing for costumes, make up and wigs.

Blood & Chocolate- Head of Wardrobe - Slung Low/Pilot Theatre - May-Oct 2013

Spanned the course of WW1 and told the story of how the people of York along with the chocolate industry dealt with life during the war and conscientious objection. It was a promenade performance through the streets of York with a cast of over 250 people with the audience following the story through headphones. My role entailed working alongside the designer, being responsible for the budget for and to source all costumes, wigs and make-up and work out the logistics of how this massive task could be achieved. All costumes and uniforms were period correct and the majority of costumes had to be made (mostly by skilled volunteers) or hired.

Beef (Tour)– Costume designer- Rich Seam Theatre - September 2011

Set in the 1980's and modern day. A bullied boy at school grows up to become a 17 stone weight lifting champion and returns home to take revenge on the boys at school that ridiculed him. Role involved budgeting and sourcing of all costumes required.

Kiss (Short Film) – Costume Designer- Cherry Red Productions - August 2011

A modern day short film about two underage girls experiencing more than they should on a night at Hull Fair. Role involved being responsible for sourcing and fittings of all costumes, controlling the budget and being in charge of all continuity and costume needs on set.

Freelance Maker – March 2004 - March 2010.

For 6 years I ran my own business working by myself as a maker. I specialised in designing and making bespoke bridal and evening wear, period costumes, corsetry and lingerie. It was during this time I learnt to work with all kinds of people and temperaments, gained so much knowledge and confidence when making, learnt to think outside the box when required, made lots of contacts with suppliers, was responsible for my own time management and planning and learnt to work to very tight schedules.

Comedy of Errors and Blith Spirit - Royal Exchange Theatre, Manchester - Nov-March 2010

Costume assistant / cutter

The Lion, the Witch and the Wardrobe - New Vic, Stoke on Trent - October 2010 - Costume assistant

Fat Slags- The Movie – Artists Independent Productions- 2004 - Daily costume standby/continuity duties

Family (TV Mini Series) LWT-2003 - Daily wardrobe standby/continuity duties.

The Tribe (TV Series) - Cloud 9 Productions, N.Z – Sept – Dec 2002 - Cutter /on set dresser.

The Castle of Lies (Film) - Gibson Group Productions, New Zealand - Sept 2001 - Costume maker

Angels, The Costumiers – Aug 2000 – March 2002

Alterations assistant and costumier at both the Camden and Shaftesbury Avenue branches.

Jimmy Wormser Photography Studio – Aug 2001 – March 2002

Costume maker and stylist, creating the styles required by the photographer to create the appropriate look for his work.

Bollywood Queen (film) The Spice Factory- May 2001 – Costume Assistant/ maker

BBC - Costume Store – August 2000 – (Work placement)

Les Misérables-Palace Theatre, London - Nov 1998 - Costume dressing and general laundry work (Work Placement)

The Mill at Sonning - Dec 1996 – Sept 1997 - Wardrobe Assistant - Dresser and small stage management duties.

Education

June 2009 – Sept 2009 – The Northern College of Costume, York

Theatre Costume Making. Fifteen week intensive practical costume making course covering three historical periods for both men and women.

1997 – 2000 The Arts Institute at Bournemouth, Dorset

BA (Hons) Costume for the Screen and Stage - Grade 2-1

1996 – 1997 The Berkshire School of Art and Design, Maidenhead, Berkshire.

B-Tec Art Foundation - Merit

1989 – 1996 The Bulmershe School, Reading, Berkshire

3 A-Levels and 9 GCSE's (Grade A-C)

References

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