

EDWARD AMES GBCT

DIRECTOR OF PHOTOGRAPHY

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Edward began his 25 year career in the film and television industry as a Documentary Camera Assistant working predominantly on film, then progressed through the ranks as Clapper Loader, Focus Puller, Camera Operator to DOP. He has spent the past 15 years honing his craft as a DOP almost exclusively in films and television drama. He is well known for his ability to work fast, think on his feet, be a calming influence to all around him, at the same time as being able to produce beautiful pictures. His experience in continuing drama series, serves him well as he is easily able to adapt and change things around when circumstances dictate. Give him a small van load of lights, take him to a location he's never seen before....and he will light it on schedule and within budget! His first feature film CITY SLACKER starring Tom Conti, won Best Film at the Crystal Palace Film Festival in 2013. He is currently in prep for his next feature, the period post-war thriller THE LAST WITNESS shooting later in 2015.

SELECTED CREDITS:

CITY SLACKER (Feature) Director: James Larkin; Producer: Michael Mueller

IF ONLY (Feature - 2nd Unit) Director: Maria Ripoll; Producer: Juan Gordon

KANGAROO PALACE (Feature - 2nd Unit) Director: Robert Marchand; Producer: Ewan Burnett

JOHNNY SHAKESPEARE (Drama) Writer/Director: Jim Cartwright; Producer: Ben Bickerton

YOUR MOTHER SHOULD KNOW (Drama) Director: Ian Barber; Producer: Sam Hill

JUSTICE (Drama) Director: Noreen Kershaw; Producer: Colin McKeown

SHAMELESS VIII (Drama Series) Producer/Director: Lawrence Till

32 BRINKBURN STREET (Drama) Director: Daniel Wilson; Producer: Erika Hossington

CASUALTY (Drama Series) Directors: Rupert Such, Nic Phillips; Producers: Loretta Preece, Rob Warr

MASTER OF THE UNIVERSE (Drama) Director: Ian Barber; Producer: Ella Kelly

DOCTORS (Drama Series) Directors: Various, Producers: Various

HOLLYOAKS (Drama Series) Directors: Various, Producer: Phil Redmond

BROOKSIDE (Drama Series) Director: Alan Grint; Producer: Phil Redmond

CITIZEN KHAN (Comedy Series) Director: Tom Poole; Producer: Richard Grocock

Edward has also shot numerous commercials, music promos and documentaries, and is skilled at lighting multi-camera shoots too.

SHOWREEL LINK: www.ted-ames.com/showreel.html

TESTIMONIALS LINK: www.ted-ames.com/testimonials.html

