

Sonia Hoogenstraaten

Location Assistant

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I am a Location Assistant with experience in studios and challenging locations, organising parking, lock-off positions, facilities and agreements/permits. I am noted to be hardworking, positive and calm under pressure. I'm fluent in French, and confident in driving vehicles, from Quads/Mules (with trailer) to Luton Vans. I recently graduated from the National Film and Television School on the one year Production Management diploma course.

SKILLS

- Experience in movement orders, equipment and vehicle rental negotiation, transport and accommodation plans, risk assessments, location agreements and permits, and other production paperwork.
- First Aider - Level 2 emergency first aid at work (EFAW).
- Clean driving licence for categories B and B1 vehicles. Experience in driving in the UK for the past 3 years.
- Experience with the following software: Microsoft (Word, Excel, Power point), Adobe Photoshop, Movie Magic Scheduling and Budgeting.
- Languages: Fluent in English and French. Intermediate in Spanish and Persian/Iranian.

LOCATION / PRODUCTION EXPERIENCE

- Location Runner for TV series 'The End of the F*****g World' (LM: Gary Pickering) (April/June 2017)
- Location Marshall for TV series 'Philip K. Dick's Electric Dreams' (LM: David Biswell, ALM: Laura Cheese) (March 2017)
- Location Marshall for feature film 'Phantom Thread' by Paul Thomas Anderson (LM: Emma Collinson) (March 2017)
- Location Manager for short film 'The Egg and The Thieving Pie' by Lola Blanche Higgins (December 2016)
- Location Marshall for feature film 'The Nutcracker and the Four Realms' (Supervisor LM: Alex Gladstone) (October 2016)
- Location Marshall for feature film 'Annihilation' by Alex Garland (Supervisor LM: Alex Gladstone) (May/June 2016)
- Production Coordinator for short film 'Alegna' by Fraser Rigg (April 2016)
- Production Manager for 'Near Miss' Think! Kodak Competition by Matt Moyes (December 2015)
- Producer for short film 'Underneath the Bridge' by Zee Khattak (January 2015)
- Producer for micro-budget feature film 'Reconcile' by Benedict Sampays (July 2014-January 2015)
- Production Manager for feature film 'G.O.D. Tech' by David John Jeffery (2014)
- Assistant Director on 24 Hour Race Festival (May 2013)

NFTS

- Location Manager for NFTS short film 'Julia' by Joan Fuentelsaz (January/February 2017)
- Production Manager for NFTS TV Show 'The Real Car Share' by Jules Braunstein & Anastazia Pieniazek (August 2016)
- Location Manager for NFTS short film 'Come Out of the Woods' by Jonny Blair (June 2016)
- Production Manager for NFTS animation 'True North' by George Bowler (May 2016)
- Location Manager & Production Manager for NFTS short film 'In the Grass' by Rory A. Stewart (December 2015)
- Production Manager for NFTS Sky music show by David G. Croft (November 2015)
- Production Manager for NFTS documentary 'Acta Non Verba' by Yvann Yagchi (October 2015)

EDUCATION & DIPLOMAS

- National Film and Television School, Production Management Diploma Course (2015-2016)

REFERENCE Reference upon request