

# Simon Hanna

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## Profile

An award winning, Member of the Association of Photography (UK) with 11 years' professional experience on location and in the studio including international shoots.

Proficient with all cameras, formats and lighting and a professional user of capture, editing and manipulation software: including *CaptureOne*, *PhotoMechanic*, *Lightroom* and *Photoshop* for retouching.

Operating three freelance image related enterprises based in Islington, London:

### **SIMON HANNA | IMAGE MAKER** (2004 to Present)

Creating high-end imagery for the advertising, editorial and design industry. Recent assignments include: *International Olympic Committee* in Sochi (part of 6 person photo crew), *O2*, *Motorola*, *Olam International*, *B&Q*, *Jaguar*, *Invictus Games*

### **HAWK PRODUCTIONS** (2010 to Present)

Location scouting, location management and production support for photographers/ videographers, production companies and agencies. Clients include: *Shoot Logistics Ltd* (for Mercedes Petronas F1 HQ, Mastercard, British Airways- airside), *Stills Productions Ltd* (for Cadburys, AXA Insurance, Ford), *N6 Ltd* (Adidas, Dior), *AprilMay Ltd* (for VW). *BPHP Ltd* (for BAE Systems, HSBC, TalkTalk), *Betfair*, *Toast*.

### **IMAGE-REVOLVER** (2010- Present)

Photographing corporate and promotional events in a variety of environments, delivering video and photographic images quickly and efficiently that encapsulate the moment. For example: *Visit Britain*, *Financial Times*, *Avon*, *House of Lords*, *Street Kids International*, *Makaton*, *The London Whisky Show*.

Client satisfaction has been achieved through application of my wide technical and creative skill set, successful direction of crew and subjects from a variety of different backgrounds and understanding the needs of a varied client base, such as industry professionals, VIPs, CEOs, military, foreign dignitaries and Royalty.

Comprehensive professional insurance and travel vaccination. Full clean driving licence with experience driving overseas.

Keen to diversify and meet new challenges, using my experience, knowledge and skills obtained across the industry, I am looking for a permanent role that will exploit the breadth of my ability and expertise.

## Qualifications

- **17th Edition IET Wiring Regs:** Elect. Installations (3rd Ed.): Completed + Passed 04/2015
- **First Aider at Work:** Completed + Passed: 11/2014
- **BA Hons Photography:** (2:1) Nottingham Trent University, 1999
- **BTEC Nat. Diploma-Design Communications,** De Montfort University, 1996
- **UK Driving Licence:** Full, clean and able to drive up to 7.5 C1 trucks. Passed 1993

## Competencies

During professional assignments the following competencies have been demonstrated, which has led to many clients rehiring for further work, e.g. *O2, The Whisky Show, European Freight and Logistics Organisation.*

- Liaising with agencies and clients and pitching for jobs based on project requirements
- Understanding, interpreting and contributing creatively to briefs, providing research and estimates ensuring that there is a clear agreement and understanding of directives
- Realising projects including technical execution and problem solving
- Understanding professional practices (usages, licences, copyright and insurances), current techniques and equipment required for each assignment
- Managing all stages of digital shoot to ensure precision, quality, reliability and security of the digital files through to finished product
- Arranging and visiting shoot locations, planning schedules and for contingency
- Engaging and managing a competent crew to discharge the project on budget, safely and to deadline
- Organising physical and human resources, specialist services e.g. crane hire/ Police and over-seeing transport movements, safety/ security of personnel and equipment
- Working internationally in difficult environments (e.g. Ivory Coast, Republic of Congo, Ethiopia, Lapland, Olympics-Russia and Guatemala)
- Negotiating costings, managing monies within budget, ensuring everyone is paid
- Arranging permissions, risk assessments, health and safety compliance, company and union policy compliance, and non-disclosure agreements
- Ensuring shot assets are safeguarded and the workflow schedule is maintained.

## Previous Experience

### **2003- 2010: Assistant Photographer, Lighting Technician and Digital Operator**

Developed technical knowledge, creative techniques and skills in equipment operation.

### **2001- 2003: Calumet Photographic, Rental Department Technician**

Developed skills with a wide range of photographic and support equipment.

### **2000- 2001: NG Insurance, London, Image Management Technician**

Managed cataloguing and categorisation of images required for legal processes.

### **2000- 2000: Network Photography Agency**

Searched and archived digital and film print images for clients.