

## **Robert Francis**

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I am an experienced competent editor with a background in high-end creative post production in both live action and animation using film, tape, Avid, Premiere and Final Cut Pro.

I am self-motivated with the ability to self-produce without direction or as part of a team, working collaboratively with Producers and Directors to ensure delivery of a high level of creative, quality work. I am able to follow storyboards with ease and add creativity where required, using Photoshop to enhance and amend existing storyboards and recording and editing sound for a temporary soundtrack, if required.

I have attended weekly production meetings to update the Producers and Directors of the current progress of the project, with a strong commitment to finishing projects to deadlines and the ability to cope well under pressure while working in a fast-paced environment.

I have reversioned existing material, created commercially attractive and exciting AV content, including TV spots, promo trailers, sizzle reels and online content.

I have monitored technical and quality control issues, problem-solving departmental issues and keeping up to date with new technology and introducing new ways of working. I have liaised with third party companies such as recording studios, dubbing theatres, film laboratories and CG companies.

My credits include:

**For Aardman:**

**'Timmy Time'**

*52 x 10 mins, 2 x 22 mins, various trailers, stings and interstitials*  
Senior Editor, cutting animatics from rough cut assemblies through to final cuts; adding and editing voices, sound effects and music as required; track reading; editing rushes from rough cut assemblies through to final cuts; post production liaison.

**'Chicken Run'**

Film Editor, running three cutting rooms. Responsible for the daily rushes, on 35mm film; compiling and conforming the film cutting copy; logging and filing all the film for reference; liaison with laboratories, negative cutters and digital effects houses; editing on Avid Film Composer and track reading.

**For HOT Animation:**

**'Bob The Builder', 'Rubbadubbers' and 'Pingu'**

*Many 10 min episodes, trailers, stings, interstitials and extended episodes, plus*

**'Built To Be Wild'** 1 x 52 mins plus a theatrical release.

Editor: dialogue editing, track reading, picture editing and track laying on Avid Media Composer.

**For Cartwn Cymru:**

**'The Miracle Maker'**

*Feature Film:* Track reading and Film Editor; compiling and logging all rushes and cutting copy on 35mm film; liaison with laboratories, negative cutters and digital effects house.

**'Funnybones', 'Toucan 'Tecs'**

*Cartwn Cymru/S4C/BBC/ITV*

Dialogue editing, track reading, picture and sound editing on 16mm film.

**For Fairwater Films:**

**'Transylvania Pet Shop'**

*26 x 25 mins.*

Dialogue editing, track reading, picture and sound editing on 16mm film.  
Post production on Avid AudioVision.

**'Billy The Fish', 'Sid The Sexist', 'Roger Melly'**

Dialogue editing, track reading, picture and sound editing on 16mm film.

**For BBC/ITV/S4C:**

News ('Wales Today', ITV News), Current Affairs ('Week In Week Out'), Documentary (Naturewatch), Drama, Comedy and Children's programmes.

References available on request.