

# Catherine Booton

Production Manager

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Foreign filming experience: Canary Islands, France, Hungary, Morocco, Norway  
Experience working in HETV and film  
Dual Citizenship, Irish and British passport holder

Production Supervisor	<b>The Thomas Crown Affair</b> Amazon MGM UPM: Dan Turner Producer: Patrick McCormick Director: Michael B Jordan	May – November 2025
2 <sup>nd</sup> Unit Production Manager	<b>Bugonia</b> Element Pictures / Focus Features Co-Producer: Kasia Malipan Director: Yorgos Lanthimos	July – August 2024
Production Manager	<b>Prime Target</b> (Additional Photography) New Regency/ Apple UK Line Producer: Clare Finnegan Producers: Laura Hastings Smith & Sarah Jane Wheale Director: Brady Hood	February 2024-May 2024
Production Manager	<b>Prime Target</b> New Regency/ Apple UK Jnr Line Producer: Clare Finnegan Producers: Laura Hastings Smith & Sarah Jane Wheale Director: Brady Hood	November 2022 – November 2023
Production Manager	<b>The Critic</b> BK Studios Line Producer: Dianne Beatty Producer: Jolyon Symmonds Director: Anand Tucker	May – July 2022
Key Production Supervisor	<b>The Power</b> Sister Pictures/ Amazon UPM: Clare Finnegan Producer: Tim Bricknell Lead Director: Reed Morano	August 2019-November 2021
Production Coordinator	<b>Pennyworth (Series 1)</b> Warner Horizon UPM: Clare Finnegan Producer: Matthew Patnick Director: Various	August 2018 – June 2019
Production Coordinator	<b>The Secret Garden</b> Heyday Films/ Studio Canal UPM: Richard May Producer: Rosie Alison Director: Marc Munden	February – August 2018
Production Coordinator	<b>Good Omens (Series 1)</b> BBC Comedy Productions/ Amazon UPM: Kyla Brennan Producer: Phil Collinson Director: Douglas Mackinnon	October 2017 – February 2018
Travel & Accommodation Coordinator (Dailies)	<b>Mary Queen of Scots</b> Universal Studios/ Working Title Production Manager: Richard May Producer: Debra Hayward Director: Josie Rourke	September 2017
Production Coordinator (Prep)	<b>The Festival</b> Fudge Park Line Producer: Wendy Griffin Producer: Claire Jones Director: Ian Morris	July 2017
Production Coordinator	<b>RELLIK</b> New Pictures/ HBO Line Producer: Angie Daniell Producer: Chris Clough Directors: Sam Miller/ Hans Herbots	April – June 2017

Production Coordinator	<p><b>Show Dogs</b>  Riverstone Pictures/ Open Road Films  Production Manager: Deryn Stafford  Producer: Deepak Nayar Director: Raja Gosnell</p>	<p>July 2016 –  February 2017  <i>Based in Cardiff</i></p>
Production Coordinator	<p><b>We The Jury</b>  Big Talk Productions / Channel 4  Line Producer: Georgie Fallon  Producer: Josh Cole Director: Ben Taylor</p>	<p>June – July 2016</p>
2 <sup>nd</sup> Unit Production Coordinator	<p><b>Mars</b>  Radical Media / National Geographic  Production Supervisor: Chris Ness  Producer: Justin Wilkes Director: Everardo Gout</p>	<p>May – June 2016  <i>Based in Hungary</i></p>
Assistant Production Coordinator	<p><b>The Snowman</b>  Universal Studios/ Working Title  Production Coordinator: Deryn Stafford  Producer: Robyn Slovo Director: Tomas Alfredson</p>	<p>March – April 2016  <i>Based in Norway</i></p>
Key Assistant Production Coordinator	<p><b>Jason Bourne</b>  Universal Studios  Production Supervisor: Jo Wallett  Production Coordinator: Yuen-Wai Liu  Producer: Greg Goodman Director: Paul Greengrass</p>	<p>August–December 2015</p>
Assistant Production Coordinator	<p><b>The Crow</b>  Relativity Media  Production Coordinator: Deryn Stafford  Producer: Jeff Waxman Director: Corin Hardy</p>	<p>May–July 2015  <i>Based in Cardiff</i></p>
Assistant Production Coordinator	<p><b>Mission Impossible – Rogue Nation</b>  (Morocco Unit)  Paramount Overseas Productions  Production Coordinator: Ella Chaitow  Producer: Bryan Burk Director: Christopher McQuarrie</p>	<p>August–October 2014  <i>Based in Morocco</i></p>
Assistant Production Coordinator	<p><b>The Gunman</b>  (Additional Photography)  Studio Canal  Production Coordinator: Deryn Stafford  Producer: Andrew Rona Director: Pierre Morel</p>	<p>June–July 2014</p>
Assistant Production Coordinator	<p><b>Paddington Bear</b>  (Additional Photography)  Heyday Films  Production Coordinator: Alice Syed  Co-Producer: Alexandra Ferguson Director: Paul King</p>	<p>May – June 2014</p>
Assistant Production Coordinator	<p><b>The Woman in Black: Angel of Death</b>  Hammer Films  Production Coordinator: Deryn Stafford  Producer: Simon Oakes &amp; Ben Holden  Director: Tom Harper</p>	<p>September 2013 – January  2014</p>
Assistant Production Coordinator	<p><b>Vampire Academy: Blood Sisters</b>  Blood Sisters Ltd  Production Coordinator: Deryn Stafford  Producer: Deepak Nayar Director: Mark Waters</p>	<p>April – August 2013</p>
Assistant Production Coordinator	<p><b>Fleming: The Man Who Would Be Bond</b>  Sky/ Ecosse Films  Production Coordinator: Deryn Stafford  Producer: Sarah Curtis Director: Mat Whitecross</p>	<p>January – April 2013  <i>Based in Hungary</i></p>
Assistant Production Coordinator	<p><b>The World's End</b>  Big Talk/ Working Title  Production Coordinator: Denise Hanrahan  Producer: Nira Park Director: Edgar Wright</p>	<p>July – December 2012</p>