

## **JAMES OLDHAM**

CINEMATOGRAPHER

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*Narrative:*

**BLANK**

(feature)

*prod*

Caged Films LTD

*dir*

Natalie Kennedy

**ENGLAND IS MINE** (additional)

(feature)

Essoldo Pictures

Mark Gill

**EATEN BY LIONS** (additional)

(feature)

Mecca Film

Jason Wingard

**REDCON-1** (2<sup>nd</sup> unit)

(feature)

Intense Productions

Chee Keong Cheung

**PAVEMENT**

(short)

Pavement LTD

Jason Wingard

**ORIGINS: A STAR WARS FILM**

(short)

Hawkeye Pictures

Phil Hawkins

**SHINEY**

(short)

Shunk Films & BFI

Paul Holbrook and Sam Dawe

**CTRL Z**

(short)

Trifecta Films

James Kennedy

**THE THING THAT ATE THE BIRDS**

(short)

Sketchbook Pictures & BFI

Dan Gitsham

*Directors (partial list):*

*Phil Hawkins, Jason Wingard, Dave Smith, Steen Agro, Jason Fisher Jones, Mark Gill, Dimitris Konstantinou, Jon Cowen, Natalie Kennedy, Chee Keong Cheung, Luke Logan, Lee Holdsworth, Martin Smith, Simon Lewis, John Palmer, James Kennedy, Lauren Rawlins, Paul Farquharson, Simon Mulvaney, Bethan Sellers, Grandmas, Mike Harris, Tom Marshall, Joel Orme, Ben Rose, Jonathan Megson*

*Commercial (partial list):*

*Adidas, Reebok, William Hill, Harvey's, Chi Chi London, Mentos, Foot Locker, JD Sports, AON, Entu, Better Bathrooms, Sofology, PHD Nutrition, Uber, Mcvities, Very.co.uk, RBS, Tank Museum, Injury Lawyers 4U, Abengoa, B&M, Social Chain, Accent Housing, TOFS*

*Awards and Press:*

***Best Emerging Cinematographer - British Society of Cinematographers (2015)***

*Meet the New Wave – British Cinematographer Magazine (2018) Issue 87*

*Filmmaker Spotlight – Written by Shane Hurlbut ASC – Hurlbut Visuals (2014)*