



# Riaz Meer

*Editor - Drama and Documentary*

*Agent: Julie Press - [julie@kitsonpress.co.uk](mailto:julie@kitsonpress.co.uk)*

Riaz is an experienced and versatile film editor who has worked extensively in documentary and drama television. He works on Avid and Final Cut Pro. He has worked on many of the popular drama series and has also edited several authored documentaries on history, travel and the arts for BBC 1, BBC 2, BBC 4 and ITV 1.

Website: [www.riazmeer.com](http://www.riazmeer.com)

## Work

Drama	
<b>Sunlight</b> (2023)	<b>Metro International Entertainment / Inspirado</b> Feature film Director: Nina Conti
<b>Enslaved</b> (2019-2020)	<b>Fremantle/Cornelia Street/BBC 2</b> 6 x 60 Eps Drama-Documentary exploring the history of the transatlantic slave trade. Director: George Amponsah
<b>River City</b> (2017)	<b>BBC Scotland</b> 2 x 60 Eps Director: Pat Harkins
<b>River City</b> (2015)	<b>BBC Scotland</b> 2 x 60 Eps
<b>Hollyoaks</b> (2014)	<b>Lime Pictures/Channel 4</b> 5 x 30 Eps Dir: Mickey Jones
<b>Hollyoaks</b> (2013)	<b>BBC Scotland</b> 2 x 60 Eps Dir. James Henry



<b>River City (2012)</b>	<b>BBC Scotland</b> 4 x 60 Episodes. Dir: Fiona Walton and Pat Harkins
<b>River City (2011)</b>	<b>BBC Scotland</b> Dir. James Henry Prod. Donald Mackinnon
<b>Waterloo Road (Series 4)</b>	<b>Shed Productions / BBC1</b> Eps.17 & 18 Dir: Julie Edwards Producers: Sharon Huff & Sharon Channer
<b>Holby City (Series 11)</b>	<b>BBC</b> Eps.5 & 6 Dir: Rob Evans Producer: Sharon Houlihan
<b>Casualty (Series 22)</b>	<b>BBC</b> Ep.30 Dir: Dave Innes Edwards Producer: Oliver Kent
<b>Rock Rivals</b>	<b>Shed Productions / ITV</b> Ep.6 (co-editor) Dir: Ian Bevitt Producer: Emma Turner
<b>Waterloo Road (Series 3)</b>	<b>Shed Productions / BBC1</b> Eps.13 &14 Dir: Mike Adams Producer: Lis Steele
<b>Holby City (Series 9)</b>	<b>BBC</b> 8 x 60 Eps  Eps.51 & 52 Dir: Sarah O’Gorman, Producer: Carol Harding <i>Series winner of the BAFTA for Continuing Drama</i>



Eps.34 & 35  
Dir: Sarah O’Gorman,  
Producer: Martha Hillier

Eps.19 & 20  
Dir: Deborah Paige,  
Producer: Oliver Kent

Eps.13 & 14  
Dir: Chris King,  
Producer: Polly Williams

## **Dream Team (Series 9)**

### **Sky One**

Ep. 20  
Dir: Maurice Hutchinson  
Producer: Ben Harris

## **Holby City (Series 7)**

### **BBC**

10 x 60 Eps

Eps.50 & 51b  
Dir: Steve Finn,  
Producer: Oliver Kent

Eps.37 & 39  
Dir: Nigel Douglas,  
Producer: Simon Meyers

Eps.31 & 32  
Dir: Rob Evans,  
Producer: Chris Ballantyne

Eps.9 & 10, 14 & 15  
Dir: Fraser Macdonald & Olivia Lichtenstein  
Producers: Roberto Troni & Oliver Kent

## **The New Worst Witch**

### **Granada for Children’s ITV**

Dir: Bill Britten,  
Producer: Josh Dynevor

## **Casualty (Series 18)**

### **BBC**

Ep.45 & 27  
Dir: Declan O Dwyer & Nic Phillips,  
Producer: Sue Howell & Pippa Brill



<b>Casualty (Series 19)</b>	<b>BBC 1</b> Eps 45 & 27 Drs. Declan O Dwyer & Nic Phillips Prod.Sue Howells
<b>King of Fridges</b>	<b>Baby Cow / ITV</b> Dir: Gavin Millar Producer: Ali Macphail

## Documentary & Factual

<b>Michael Tippett: The Shadow and the Light (2023)</b>	<b>Crux Productions for BBC 2</b> Director: John Bridcut
<b>How the BBC Began (2022)</b>	<b>Crux Productions and The Garden for BBC 2</b> Director: John Bridcut
<b>Bernard Haitink: In His Own Words (2020)</b>	<b>Crux Productions for BBC 4</b> 1 x 90' Director/Producer: John Bridcut
<b>Janet Baker: In Her Own Words (2019)</b>	<b>Crux Productions for BBC 4</b> 1 x 90' Director/Producer: John Bridcut  WINNER: Best TV Arts and Entertainment Programme, VLV Awards 2019
<b>Prince, Son and Heir: Charles at 70 (2018)</b>	<b>Crux Productions</b> 1 x 59' Director/Producer: John Bridcut
<b>Teddy Pendergrass - If You Don't Know Me (2018)</b>	<b>Storyvault Films</b> 1 x 105' Dir: Olivia Lichtenstein Prod: Ian Flooks, Piers Tempest, Olivia Lichtenstein <i>Winner of the Audience Award – Philadelphia Film Festival 2018</i>
<b>Jonas Kaufmann - The One</b>	<b>Crux Productions for BBC 2</b>



<b>Tenor</b> (2017)	1 x 90' Arts Documentary
<b>Pappano's Classical Voices: Mezzo-Soprano</b> (2015)	<b>BBC 4</b> 1 x 60' Arts/Music Documentary Dir: Dominic Best Prod: Caroline Page Exec Producer: Mark Cooper
<b>Nina Conti Clowning Around</b> (2015)	<b>BBC 4</b> 90-minute Arts/Comedy Film Exec: Jane Merkin Producers: Nina Conti & Riaz Meer
<b>Von Karajan</b> (2014)	<b>1212 Productions/BBC4</b> 1 x 60' Arts/Music Documentary film Dir: John Bridcut Exec: Philip Armstrong-Dampier
<b>Bunkers Brutalism &amp; Bloodymindedness</b> (2014)	<b>BBC 4</b> 2 x 60' Documentary Film Jonathan Meades on Architecture Director/Producer: Frank Hanley
<b>Bach: A Passionate Life</b> (2014)	<b>Leopard Films/BBC 2</b> Single Film 1 x 90' Dir: Cesca Eaton and David Jeffcock
<b>Howard Goodall's Story of Music</b> (2013)	<b>Tiger Aspect for BBC2</b> 1 x 60' Arts and Music Documentary Dir: Frank Hanley Prod: David Jeffcock
<b>Robson Green: Mills, Pits and Docks</b> (2013)	<b>Silver River/ITV1</b> 2 x 90' Social History Documentary



<b>The Sound and The Fury: Free for All</b> (2013)	<b>Fresh One/BBC 4</b> 3 x 60' Dir: Ian MacMillan Prod: David Jeffcock
<b>Brazil With Michael Palin</b> (2012)	<b>Prominent-Palin Productions / BBC1</b> Episode 3, 1 x 60' Travel Documentary Dir: Francis Hanley Prod: John-Paul Davidson
<b>Her Master's Voice</b> (2012)	<b>BBC 4</b> Dir: Nina Conti Producers: Nina Conti and Riaz Meer Executive Producer: Christopher Guest <i>BAFTA Nomination for Best Single Documentary 2013</i>
<b>Jonathan Meades on France</b> (2012)	<b>BBC Scotland for BBC4</b> 1 x 60' Dir: Frank Hanley
<b>Alan Davies Teenage Revolution: Get Up, Stand Up</b> (2010)	<b>Oxford Films for Channel 4</b> Director: David Jeffcock Producer: Rob Coldstream
<b>Imagine: Nigel Kennedy</b> (2010)	<b>BBC Scotland</b> Director: Frank Hanley
<b>Jonathan Meades Off Kilter – Football Pools Towns</b> (2009)	<b>BBC Scotland for BBC4/BBC2</b> Director: Frank Hanley
<b>Stephen Tompkinson's African Balloon Adventure</b> (2009)	<b>Tiger Aspect for ITV1</b> Director: Frank Hanley
<b>Boris Johnson: After Rome – Holy War &amp; Conquest</b> (2008)	<b>Finland Station for BBC2</b> Director: Frank Hanley and David Jeffcock Producer: David Jeffcock
<b>Victoria's Empire</b> (2007)	<b>Tiger Aspect for BBC</b>



Director/Producer: Ben Harper

**How Music Works: Melody & Bass**

**Tiger Aspect for C4**

Director/Producer: David Jeffcock

*Winner of the Learning on Screen Video and Broadcast Award*

**Boris Johnson & The Dream Of Rome**

**Tiger Aspect for BBC2**

Director: Frank Hanley

Producer: David Jeffcock

**The Spectator Affair**

**Oxford Films for BBC2**

Director/Producer: David Jeffcock

**Howard Goodall's 20th Century Greats**

**Tiger Aspect for C4**

Director/Producer: David Jeffcock

*Bafta Nominated Best Factual Series*

**John Adams: American Classic**

**RM Associates for C4**

Director/Producer: David Jeffcock

*Short-listed for Best Arts Documentary, Grierson Awards*