

Olivia Thomas

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[imdb](#)

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Based in Yorkshire & London

Statement

I am a confident, approachable individual who enjoys working as part of a team to create eye catching, innovative films; a natural problem solver who loves a challenge and an organised, hardworking self-starter. My approach to production creates a stimulating environment where people can share skills and produce high quality work.

Skills

- Fully conversant with all production paperwork
- Coordinating film shoots in the UK and abroad
- Confident self-shooter on Canon and Sony cameras
- Video editing on FCP, Avid and Premiere
- Excellent IT skills
- Excellent verbal and written communication
- St John Ambulance First Aid Certificate
- Full, clean driving licence

Non-film Work

2013, Leeds University

Teaching Assistant, Cinema & Photography

2007-2009, Hoyer UK ltd, Huddersfield

Assistant Controller and Database Manager

Education

University of Leeds

BA(Hons) Cinema & Photography

2:1

Bradford College (Part time)

AS Level: Film Studies (A)

Crossley Heath Grammar School, Halifax

A levels : History (A), Maths (B), Physics (B), Chemistry (C), General Studies (A)

GCSEs : 10 grades A* to B including English, Maths and IT

Other Experience

2010-2011, Leeds University Film Making Society

President

2009, Sheffield Doc/Fest Pitching Competition

Shortlisted

Interests

The world and all it has to offer

References

Available on request.

Features

2015, *ID2: Shadwell Army* (Prod. Sally Hibbin/Patrick Cassavetti) ID2 The Sequel Ltd
Production Coordinator

2014, *Road Games* (Prod. Junyoung Jang/Guillaume Benski) February Films
Production Coordinator

2013, *Amar, Akbar & Tony*, (Prod. Atul Malhotra/Victoria Wood) AAT Films
Production Coordinator

2013, *Digital You*, (Prod/Dir. Stefan Fairlamb) SLF Films
Associate Producer/1st Assistant Director

Commercial/Corporate

2015, *Kleenex Kiss* (Prod. Anneka Bunnag/Kate Sharpe) The Outfit - TV Commercial
Production Manager

2013, *European Arrest Warrant*, Fair Trials International - Corporate
Producer

Shorts

2016, *Falsified* (Prod. Ash Tabatabai/Dir. Stefan Fairlamb) SLF Films
1st Assistant Director

2014, *The Library* (Prod. Anneka Bunnag/Victoria Wood) Red Rooster Creative
Production Manager

2013, *Solitary Trees*, (Prod/Dir. David Anthony Thomas) Clothworkers Films
First Assistant Director

2012, *Dogspotting* (Dir. Simon Glass) Polyatheist Pictures
Producer - Awarded special mention, Film 4.0 Scenestealers competition

2012, *Gatecrasher* (Prod. Adam Hughes) HCR Films
2nd Assistant Director

2012, *The Business of the Day* (Prod/Dir. David Anthony Thomas) Clothworkers Films
Production Coordinator

Documentary

2011, *The Last Tribe* (Prod/Dir. Simon Glass) Glass & Glass Pictures
Production Assistant

Videography

2015 - 2016, *Performing the Jewish Archive*, Leeds University School of Music - Live Concert
Film Producer/Director

2014, *Dancing with Your Neighbours* (Prod. Simon Glass/Claire Irving) Space2/Yorkshire Dance
Editor

2013, *Matchgirls*, Dumbwise & Red Ladder Theatre Company - Web Promos/Live Show
Filmographer

2012, *Mess Around*, Alex Graham & The Concords - Music Video
Producer/Director

2012, *Promised Land*, Red Ladder Theatre Company - Web Promos/Live Show
Filmographer

2010, *The York Psalms*, York University Music Department - Orchestral Concert
Filmographer