

Thea Bell
(Anthea Campbell)

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www.paranaturalproductions.com

Full Clean Driving License

RECENT CREDITS

2015 – Assistant Director (including PA work) “Rock The Boat” – Reality TV Pilot – Sensible Shoes Productions (Starring Richard Rubin – Beauty and The Geek)

2014 – Production Co-ordinator “Afflicted The Demons Within” – Documentary Pilot - Sensible Shoes Productions -
2013-2014 – Production Manager (In House)– “The Dark Art Project” and “Occult Unlocked” – Paranormal Pilot Series
Aloof Hat Productions

2012 – Production Manager – “The Power Of No” – Non-profit Short -Tick Tock Productions

2008-Production Coordinator (In House) – 43 Adverts For Visit Bath and Bristol Websites – and 2 online adverts for Gaymers Cider.

Skills

Production Management, Photoshop (basic), Editing (Final Cut Pro)

I.T Skills (Excel, Word, Lotus, FB, Twitter, Vimeo, You Tube, Word Press, etc), Research, Treatment Creation, Casting, Stage Management, Budget Management, Directing, Script Writing, Tape Logging, Digitising and Self Shooting

Passionate about all aspects of a production, the queen of all trades is how many have described me. I can throw a hand to anything that needs doing in a project and if I haven't done it before I have no qualms in trying. I always keep myself busy – working on reality TV show treatments/teasers (please see my website) as well as working as a production freelancer. I love TV production and thoroughly take pride in collaborating with a team towards a successful project.

Assistant Director - Freelance

Project – Rock The Boat – TV Pitch – Starring Richard Rubin (Beauty And The Geek)

Sensible Shoes Productions – January – February 2015

In this project I travelled to Australia to assist Lisa Blake, executive producer, on her current TV Pitch Rock The Boat”. In this position I collaborated on the script, brief, wrangled cast, directed cast, set up film shoots and organised schedules, daily call sheets and meetings. Currently in edit – so no link to the project is yet available.

Creative Director and Development Production Coordinator - Freelance

Project - Afflicted – The Demons Within – TV Pitch

Sensible Shoes Productions & Aloof Hat Productions – July 2014 – January 2015

In this project I collaborated with American producer, Lisa Blake, towards the development of the pitch “Afflicted – The Demons Within”. In this position I assisted in the creative premise, organising the film shoot, directing on set, assisting the editor, casting talent and creation of brief. This concept is currently in the process of a sale through Sensible Shoes Productions for an USA Network.

<http://www.sensibleshoes.tv>

Production Manager

Aloof Hat Productions– April 2013 – July 2014

For Aloof Hat Productions I was the queen of all trades and flexed my talents in all areas. This included script writing, account forecasting, reporting, research, location management, casting, scoping, on set direction and production management, as well as editing and social media (over 6500 fans now exist for aloof hat productions FB page through my work as the creative director at the time). I left this position because the company is London based.

www.aloofhat.com

Creative Digital Service Desk Manager

Rockpool Digital Agency – 2010-2013

In this role I managed an team of 7 service desk operators and 10 technical developers, coordinating fixes on our websites and changes to the design of websites for clients including Sky and Redbull. I also was the only manager to hit all her KPI's in 2013. I left this job to get back into TV and Film Production.

www.rockpooldigital.com

Stage Manager Freelance

Sling Shot Productions– 26th September 2012 – 22nd February 2013

In this role I was in charge of various different productions as a freelancer. This position included organising/leading the production on my set, researching story lines, setting up the technical aspects and helping coordinate members of the public and the actors.

<http://www.animatedexeter.co.uk/calendar/173/time-winders>

<http://2.8hourslater.com/>

<http://slingshoteffect.co.uk/about>

Media and Marketing Coordinator

Oxfam – June – November 2009

In this position I volunteered at the Oxfam festival as the Media and Marketing Coordinator.

<http://www.oxfam.org.uk/oxjam>

Production Assistant/Coordinator

Digital Visitor – May 2008 –December 2008

In this role I was responsible for the production of over 43 video adverts for the Visit Bath and Visit Bristol website. I was made redundant after 6 months due to financial problems in the company at the time.

<http://www.digitalvisitor.com/>

Additional Information: CV relevant to role I am applying for – happy to disclose all other work experience in interview. I have a Full Clean Driving License.

Qualifications	Courses
2006-2007 - Bristol University - MA – TV and Film Production	Folk House- Script Writing – 10 Week Course – 2012
2001-2004 - Bath Spa University – 2:1 BA – Major/Minor - Creative Writing/Religions	Bristol Business School – Social Media – 2012
1998 – 2000 - Kings School Bruton – English (C), History Of Art (C), Classical Civilisation (C)	University Of West Of England – Introduction To Photoshop - 2011
1993-1998- St.Marys, Shaftesbury - GCSE: 9 subjects at grades A-C including English, Mathematics & Science.	