

Simon Watson - *Filmmaker*

Education

Irish Leaving certificate.

University – Leeds College of Art.

BA (Hons) Visual Communications.

Skills

Software:

Final cut pro, Adobe CS5,
Indesign, Illustrator,
After effects, Premier,
Ableton live 8, Renoise,
Modul8, Audacity, Excel,
Power point, Autocad.

Practical skills:

Full UK Driving license with no
points, Timetabling, scheduling,
metal and plastic work, camera
work, gripp work, set lighting,
interviewing skills.

Contact

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Email – simon.watson91@yahoo.ie

Hardware:

DSLR's, XD cams, Red MX,
Digital and film projectors, Boom
mics, studio mics, Studio lights,
stage lighting from LED's to 16k
film lights, 35mm SLR's, Track
and dolly, 24 ft Cranes, Green
screen, Gopro, Super 8, Canon
prime/zoom lenses, Steady cams,
A-frame for vehicle filming, under
water filming with DSLR's, Super
High-speed cameras, 35mm Lens
Adaptors, Monitors.

Professional Experience - *listed jobs are hyperlinked to supporting info.*

Music Video for "Phaela - Lament". January 2013

- Production Designer.

Feature Film "Were here for a good..." October/November 2012

- Camera assistant, DIT.

Music Video for "RDB - we doin it big" September 2012

- Camera assistant.

Short film "Geezer" September 2012

- Art Director.

Short film "Dog Spotting". August 2012

- Art department assistant.

Art Department of a Pilot shoot for feature film "Bit By Bit". June 2012

- Set Dressing, Painting.

Boots Olympic campaign with Joe Jackson. May 2012

- *Camera assistant.*

"Perfectly Imperfect" (Fashion film lingerie). May 2012

- *Director, Camera, Producer.*

Art department Feature film "Wasteland". February – April 2012

- *Graphics, set building/dressing.*

EPK Feature film "Wasteland". February - April 2012

- *Stills, Video.*

Music video "Federal Charm" March 2012

- *Lighting, Camera.*

Video Promo (Leeds University sports ball) January 2012

- *Camera, Lighting, Production.*

Leeds International Film Festival coverage. November 2011/12

- *Camera, Sound, Editing.*