

# Paul Morris

Assistant Director

## SUMMARY

London & Yorkshire Based Phone: 07779 417 341 Email: paulmorrishull@gmail.com

Experienced crewmember ever striving to further knowledge & experience within the industry; with a friendly disposition and excellent record for punctuality and reliability.

Always willing to pitch in wherever needed, skilled at working under pressure and to deadlines.

## EXPERIENCE

<i>Turn up the Sun!</i>	2023	2 <sup>nd</sup> AD	Rebecca Miller & Cara Ballarini <b>Good Pals Films</b>	Jamie Adams	Feature
<i>Ted Lasso S3</i>	2022	2 <sup>nd</sup> AD	Andrew Warren <b>Warner Bros, Apple TV+</b>	Various	TV
<i>60 Minutes: Ted Lasso segment</i>	2022	2 <sup>nd</sup> AD	Keith Sharman <b>CBS News Productions</b>	Correspondent: Norah O'Donnell	TV
<i>Trying S3</i> (Eps 2&3)	2021	2 <sup>nd</sup> AD	Sam Pinnell <b>BBC Studios, Apple TV+</b>	Elliot Hegarty	TV
<i>Meet The Richardsons S3</i>	2021	2 <sup>nd</sup> AD	Lee Hupfield <b>ITV Studios, 2<sup>nd</sup> Act Productions</b>	Eddie Stafford	TV
<i>Ted Lasso S2</i> (Eps 8-12)	2021	2 <sup>nd</sup> AD	Andrew Warren <b>Warner Bros, Apple TV+</b>	Various	TV
<i>She Is Love</i>	2021	2 <sup>nd</sup> AD	Christian Mercuri, Marc Goldberg <b>Signature Films</b>	Jamie Adams	Feature
<i>The Colour Room</i>	2021	2 <sup>nd</sup> AD (Prep)	Themبisa Cochrane, Georgie Paget <b>Sky Cinema Originals</b>	Claire McCarthy	Feature
<i>Brian &amp; Charles</i>	2020	2 <sup>nd</sup> AD	Rupert Majendie <b>Film4, BFI</b>	Jim Archer	Feature
<i>Long Way Home</i>	2019	2 <sup>nd</sup> AD	Erin Bottari <b>LP Broadcast</b>	Josh Cole	Promo
<i>Censor</i>	2019	2 <sup>nd</sup> AD	Helen Jones <b>Film4, BFI</b>	Prano Bailey-Bond	Feature
<i>The War Below</i>	2019	2 <sup>nd</sup> AD	Luis Guerrero, Chris Lemos, Will Knochel <b>Vital Pictures</b>	J.P. Watts	Feature
<i>Lynn + Lucy</i>	2018	2 <sup>nd</sup> AD	Camilla Bray <b>BFI, BBC Films</b>	Fyzal Boulifa	Feature
<i>How to Stop a Recurring Dream</i>	2018	2 <sup>nd</sup> AD	Polly Du Plessis <b>Kidney-Shaped Pool Ltd.</b>	Edward Morris	Feature
<i>Nocturnal</i>	2018	3 <sup>rd</sup> AD	Coco Schneider, Colin Day, Chris Hees <b>Rickshaw Entertainment</b>	Nathalie Biancheri	Feature
<i>One Summer When You Went Away</i>	2017	2 <sup>nd</sup> AD	Julian Woodford <b>Dead Bod Films</b>	Chris Hopkin	Feature
<i>Book of Monsters</i>	2017	1 <sup>st</sup> AD	Paul Butler <b>Dark Rift Films</b>	Stewart Sparke	Feature

## HIGHLIGHTS

- Experienced Assistant Director at all levels; across features, HETV & Music Videos/Promos.
- Proficient in scheduling (utilising Movie Magic Scheduling), call sheets, working with lead and supporting cast, together with crew from all departments.
- Experienced in casting and location scouting/recceing.
- Successfully completed ScreenSkills Step up to 1<sup>st</sup> AD training course 2022.