

Caroline Ward

32 Norton Street, Old Trafford, Manchester, M16 7QG

Phone: 07889 131290 e-mail: caroline.ward@bbc.co.uk | carolinejaneward@gmail.com

Flexible and creative director-producer working across shorts, features and broadcast. I also specialise in sourcing archive footage for productions. Recent credits include Cultural Olympiad selected short *Cote D'Azur* and BFI production, *Shadow of Progress*. Panellist for Focal International Archive Awards 2012.

Production

- 2012 ***Rule Yourself In!*, British Association of Adoption and Fostering/BBC – Producer**
6 x short films in each nation following a family who have adopted. Broadcast on Politics Show Scotland, Community Channel and online.
- 2012 ***Turing's Sunflower Diaries*, BBC/MOSI – Producer**
Produced a crowdsourced short film telling the story of citizen science project, Turing Sunflowers which honored Alan Turing in his centenary year with a mathematical experiment in sunflowers. <http://www.bbc.co.uk/news/uk-england-manchester-20117372>
- 2012 ***Does farmers' market food taste better?*, BBC News – Director**
Short film for News online. <http://www.bbc.co.uk/news/business-18522656>
- 2012 ***Britain's First Photo Album*, BBC – Assistant Producer**
BBC2 factual series and Learning campaign. Delivered programme pages, clips and metadata with indie Reef Television. Coordinated broadcast coverage across nations and regions. Exec. Karen Gregory.
- 2011 ***Bang Goes the Theory Live!*, BBC - Assistant Producer**
Live show and popular science production with presenters, footballers for a family audience. Exec. Andrew Tomlinson.
- 2011 ***Britain in a Day*, BBC - Assistant Producer**
Broadcast campaign to engage audiences across the UK in the production of a crowdsourced documentary for broadcast on BBC2 as part of the Cultural Olympiad 2012. Managed audience engagement, online content, short-form videos, social media and partnerships for production with Ridley Scott's London based company. Exec. Andrew Tomlinson.
- 2011 ***Auntie's Northern Soul*, BBC Inside Out – Archive Researcher**
Sourcing and selecting archive clips, including *Life on Mars*, *Mrs Merton* and *Top of the Pops* for BBC2 documentary celebrating over 40 years of BBC Manchester. Exec. Deborah Van Bishop.
- 2011 ***Oxford Road*, Director-Producer**
An observational documentary capturing the history of a Mancunian street, researched with Manchester Archives. The resulting film and footage is archived by the North West Film Archives. Supported by the Sync South East programme through Accentuate.
- 2011 ***Life After Stroke, A Carer's Perspective*, BBC - Producer**
10-minute documentary about the life of two stroke survivors and their partners, made for BBC Outreach and The Stroke Association.
- 2010 ***Playspace*, BBC - Producer**
Led a team of 5 young people (16 – 25) to produce a 5' promotional video about Playspace, a digital technology and gaming event at Contact theatre, Manchester.
- 2010 ***Cote D'Azur, Squirrel Nation*/BBC - Director**
5-minute sports documentary giving an insight into a lifetime's dedication to cycling. Supported by the BBC, the North West Film Archives and the Manchester Velodrome. Has been screened at 3 artist film festivals, is used as an educational resource by the Manchester Velodrome and is selected for screening at the Olympic Big Screens and Live

sites 2012.

- 2010 **Election coverage, BBC North West Tonight - Camera**
Rochdale election count news coverage.
- 2010 **Working Solutions, BBC - Producer**
Led BBC staff volunteers to produce 5-minute short film about the charity Groundwork's back-to work-scheme for unemployed people.
- 2010 **Shadow of Progress, British Film Institute - Director**
Filmed documentary interviewing post-war documentary directors to supplement their archive films on DVD. Shortlisted for Focal International Archive Awards 2011.
- 2009 **Online shorts, Cultural Leadership programme – Director-Producer**
4 x short video online content for the Institute of Contemporary Arts and Cultural Leadership Programme.
- 2009 **CinematICA Dennis Hopper, Institute of Contemporary Arts – Director-Editor**
Filmed interview with Dennis Hopper for online.
- 2008 **Liverpool Biennial, A Foundation – Self-shooter**
Worked on multi-camera shoot covering the opening of a weekend of art events and debates at the A Foundation Liverpool with international artists, curators and audiences.

Contracts

2009 – ongoing **Partnership Manager, BBC Outreach**

2012 **Picture Editor, BBC Sport Interactive**

I worked for both the Olympics and Paralympics, managing the daily picture gallery and preparing content for publishing on BBC platforms, including Red Button, blogs, mobile and web.

2011 – 2012 **Assistant Producer, BBC Learning**

2008 – 09 **Archive Donor Access, British Film Institute National Archive**

Coordinated access to and licensing of film and digital content. Advising on conception to product for BBC documentaries, gallery exhibitions, teaching resources for universities and online content. Also worked at National Film Theatre where I managed the installation of NFT1 sound system.

2005-08 **Digital and Studio Coordinator, B3 Media**

Coordinated studio, training of freelance talent and the coordination of short productions with a leading digital development agency funded by Skillset, UK Film Council, Film4, Arts Council England, London Development Agency and the Mediafund. Edited short content for production pitches, trailers and multi-platform short form content.

2006-07 **Creative Practitioner - Creative Partnerships, Arts Council England**

Developed and delivered creative projects that used digital technologies and creativity to support curricular and extra learning.

Professional Development

- Panelist, Focal International Archive Awards, 2012
- Directing Single Camera (BBC)
- Camera Craft (BBC)
- PIT, iBroadcast and Writing for Web
- Canon 301 and c300 Camera Skills (BBC)
- Final Cut Pro Craft Editing (NFTS)
- Creative Facilitation (BBC)
- Digital Restoration (FIAF)
- Participant, ACE Cultural Diversity Network and Cultural Leadership Programme
- Archive Film Repair (BFI)
- British Sign Language Level 1
- Fair Selection (BBC)