

Ryan Sellars

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I'm an enthusiastic, motivated and outgoing person who enjoys being part of a team. I have high aspirations and a strong commitment to success. I have a determined persona, and whilst I am a self-starter, I am seeking guidance in order to grow both professionally and personally. My total motivation to get into this industry is quite recent but I have always enjoyed being involved in all aspects of creating sound and music.

Employment History

Sound Trainee - Peaky Blinders Series 3

October 2015 - December 2015

Tiger Aspect Productions

- Sound Recordist - Simon Bysshe
- 1st As - Jason Devlin
- Details - Return of long running period drama about Birmingham gangsters in the 1900's

Sound Trainee - Houdini & Doyle

July 2015 - October 2015

ITV Studios/Big Talk Productions

- Sound Recordist – Dave Sansom
- Details – 8 part drama for ITV based on the friendship of Harry Houdini and Arthur Conon Doyle.

Work Experience

Midwinter Of The Spirit

May 2015

ITV Studios

- Sound Recordist - David Sansom
- Boom Op – Anthony Hurst/Amy Stokes
- Main Responsibilities & Roles - Whilst on set I learnt how to assemble and maintain sound recording equipment, boom operation, setting up communication and positioning microphones and time code synching.

This Is England '90

March 2015

WARP Films

- Director – Shane Meadows
- Sound Recordist - David Mitchell
- Boom Op Phil Cape
- Main Responsibilities & Roles - Whilst on set I learnt how to assemble and maintain sound recording equipment, boom operation, setting up communication and positioning microphones and time code synching

Education

GCSEs:

English Language (C), English Literature (C), Science (C), Drama (B), Resistant Materials (B), Mathematics (D), Physical Education (B), History (B)

Henry Boot Training PLC

Carpentry & Joinery NVQ Level 2

References

Available upon request.