

# Richard J. Wood

26h Fonnereau Road  
Ipswich, Suffolk  
IP1 3JP

m. +44 (0)7900 564756  
e. [hello@richardjwood.com](mailto:hello@richardjwood.com)  
w. [richardjwood.com](http://richardjwood.com)



*"An award-winning filmmaker with senior-level agency experience."*

## **Feb 2011 – Feb 2015 · Video Production Director · Jacob Bailey Group**

Writer/producer/director of 100+ commercials, corporates and other branded content for TV, cinema and online. Equally at home directing narrative as well as more technical visual projects, across all business sectors and genres.

To communicate a clear vision from concept to delivery for a wide range of projects, I would:

- work with my team to challenge and translate the client brief
- draft a treatment, write the script and oversee storyboarding/pre-vis
- plan the shoot, cast actors/voice artists and hire 3<sup>rd</sup> party suppliers and equipment
- manage budgets, resources and deadlines

Core skills:

- team leadership, training and talent development
- writing, producing and directing (live action and animation)
- camera operating, lighting, basic editing and post-production supervision

Video clients include: BT, Crest Nicholson, Flow Energy, Herbalife, MasterCard, National Express, Royal Hospital School, University of Essex and Willis Group.

## **May 2004 – Feb 2011 · Freelance Filmmaker**

Producer of critically acclaimed indie feature *Exhibit A* and DP of five distributed features, including *At the Foot of a Tree*, *Folie à Deux* and *Stag Night of the Dead*. My work, which also spans TV, shorts, music videos and high-end commercials, has screened in cinemas, on TV and at film festivals all over the world.

As well as helping young, first-time directors find their voice, I've also had the pleasure of collaborating with BAFTA-winning cinematographer Rob Hardy BSC, Bryan Loftus BSC and Cannes Lion Gold-winner Shane Daly.

As producer I've managed film projects from development to delivery and beyond:

- coordinating prep, production and post (inc. budgeting and scheduling)
- negotiating funding and distribution deals
- directing all marketing and PR - collateral design, copywriting and social campaigns
- liaising with the film press and arranging screenings/festival submissions
- communicating with stakeholders at all levels

Notable success:

- Best Film at the Raindance Film Festival for *Exhibit A* (Bigger Pictures/Warp Films)
- Nominated for three British Independent Film Awards for *Exhibit A*
- Best Film at the Newport International Film Festival for *Stag Night of the Dead*

## **Sept 1999 - May 2004**

I graduated from the UEA with a business degree and pursued a 5-year career in project management, however, this failed to satisfy me creatively. I wrote short scripts in my spare time, which I would shoot with friends and family with little or no budget.

Late 2003, I approached regional screen agency Screen East to see if I could take this hobby to the next level and make a career change. I was awarded National Lottery funding by the UK Film Council to develop an idea into a feature-length script. I was also hired by the BBC, Sky and IWC Media to work on various productions shooting in the region.

I started out as a runner and soon worked my way up from camera assistant to lighting technician to DP. Alas, the film industry fell on hard times towards the end of the last decade, so I transferred my creative energy into content creation and segued into directing.

### Education

- Several filmmaking courses delivered via Creative Skillset
- BSc Business Information Technology (2:1 honours) - University of East Anglia
- A-Levels (grades A-C) - German, French, Media Studies and General Studies
- 9 GCSEs (grades A-C)

### Credits

#### **2011**

Folie à Deux (dir. Sean Martin) – cinematographer  
Blueberry (dir. Matthew Sanger, DP Bryan Loftus BSC) – lighting director  
Ellie (dir. Chris Dundon, DP Justin Brown) – lighting director  
Broken and Blue (dir. Shirley Day) – lighting director  
Aviva “Paving the way” (dir. Mark Lawrie, DP Andy Parsons) – lighting director

#### **2010**

Stag Night Of The Dead (dir. Neil Jones) – cinematographer  
Blood + Roses (dir. Simon Aitken) – cinematographer & 2<sup>nd</sup> unit director  
Fragments (dir. Shirley Day) – lighting director  
Young Talent of the Year (BBC Three) – assistant camera  
Bosch “New garden tool range” (dir. Andy Parsons) – lighting director  
Bennetts Electrical “Christmas” (dir. Andy Parsons) – lighting director

#### **2009**

At The Foot Of A Tree (dir. Ricky Reid) – cinematographer  
Koda (dir. Frederick Sandy, DP Bryan Loftus BSC) – lighting director  
Sheep (dir. Justin Villiers, DP Crighton Bone) – lighting director  
Caught With Your Hands Down (dir. Ross Aitken & James Browning) – cinematographer

#### **2008**

Dark Rage (dir. Lee Akehurst) – cinematographer  
Chain Mail (dir. Jamie Montgomery) – cinematographer  
Cameratrot (dir. Nick Simpson) – lighting director  
Jeyjon “What did you do?” (dir. Alex Valls) – cinematographer

#### **2007**

Exhibit A (dir. Dom Rotheroe, DP Rob Hardy BSC) (Warp Films) – executive producer  
Popcorn (dir. Darren Paul Fisher) – lighting assistant  
Timed (dir. Rowland Brand) – cinematographer & lighting director  
Tug (dir. David Andrew Ward, DP Shane Daly) – assistant camera  
Morning Praise (dir. Daniel Smalley) – cinematographer  
A Bard’s Epitaph (dir. Ross Halliday) (LFS) – lighting director  
Left (dir. Ross Aitken & James Browning) – cinematographer  
She Could Have Just Said (dir. Kate Hartnoll) – lighting director  
Like Waiting (dir. Richard Mapes) – lighting director  
Primero (dir. Simon Aitken) – cinematographer  
Segundo (dir. Simon Aitken) – cinematographer  
Tercero (dir. Simon Aitken) – cinematographer  
The Write Stuff (dir. Will Wright) (BBC Three pilot) – cinematographer  
Violent Tom (dir. Martin Thomas) – cinematographer  
Shallow Alibi (dir. Richard Lewis) – lighting director

#### **2006**

The Stranger (dir. Jamie Montgomery) – cinematographer  
A Letter To John (dir. Amna Hafiz) – cinematographer  
A Point of Being Pedantic (dir. Christopher Sellers) – cinematographer  
Blue (dir. Mike Stiff) – cinematographer & 2<sup>nd</sup> unit director  
The Boys (dir. Christopher Sellers) – cinematographer  
The Roaring Silence of Absence (dir. Jacinta Powell) – lighting director  
The Somme: From Defeat to Victory (dir. Detlef Siebert) (BBC Films) – floor runner  
Mission: Implausible (dir. Stephen Rankin) (IWC Media/Sky One) – floor runner  
Mantis & The Prayer “Can’t stop in the middle” (dir. Tom Stoddart) – first assistant camera

#### **2005**

Peter Warlock: Some Little Joy (dir. Tony Britten) (Sky Arts) – first assistant camera