

# Brodie Robertson

07756014952 – [brodierobertson@aol.com](mailto:brodierobertson@aol.com) – High Wycombe – Full driving licence and my own car with business insurance

Currently a student at the National Film and Television School on the Production Management Diploma Course, I would like to one day become a Production Manager or 1st Assistant Director on feature-length films.

## CREDITS

Title	Type	Role	Company	Date
The Memorialist	Short Film	Production Assistant	National Film and Television School (NFTS)	Feb 2015
Leonor	Short Film	Production Manager	National Film and Television School (NFTS)	Feb 2015
I Didn't Lose	Short Film Pitch	Production Assistant	Personal project by director Ani Laurie	Jan 2014
Smile	Commercial	Producer	National Film and Television School (NFTS)	Dec 2014
Desi Rascals	Reality TV	Floor Runner	Bucaneer Media	Dec 2014
NFTS Studio Live	Live TV Show	Production Manager	National Film and Television School (NFTS)	Nov 2014
After the End	Animation	Production Manager	National Film and Television School (NFTS)	Oct-Dec 2014
A Silent Voice	Short film	Production Coordinator	National Film and Television School (NFTS)	Oct 2014
Beasts	Short film	Production Assistant	National Film and Television School (NFTS)	Oct 2014
Looking for You	Short film	Producer / 1 <sup>ST</sup> AD	University of Southern California (USC)	Aug 2014
A Good Feeling	Short film	Writer/ Director	University of Southern California (USC)	Aug 2014
Open Door	Short film	Writer/ Director	University of Southern California (USC)	Aug 2014
Goodbye Heart	Short film	Floor Runner	National Film and Television School (NFTS)	Oct 2013
Blue	Short film	3 <sup>rd</sup> AD	National Film and Television School (NFTS)	Oct 2013

## RELEVANT EXPERIENCE

- **EDITOR OF A STUDENT NEWSPAPER:** As the first editor of our year-wide newspaper entitled the Solent Splash, I learned how to lead a team, how to interview people and represent the school. I would check that my contributors were kept busy and were happy, that deadlines were respected and laws were respected.
- **ADMINISTRATOR AND TREASURER OF A STUDENT UNION:** The role taught me how to deal with budgets, approach people for financial support and stay on top of paperwork.
- **SHOP ASSISTANT:** Monsoon/Accessorize, Tesco, the Early Learning Centre and a French bakery. Retail taught me how to interact with people, handle difficult situations with calmness and politeness, enforce health and safety policies and how to uphold a company's standards.

## EDUCATION

- **NATIONAL FILM AND TELEVISION SCHOOL • Sept 2014 – Sept 2015**  
Production Management Diploma Course
- **UNIVERSITY OF SOUTHERN CALIFORNIA • June 2014 – Aug 2014**  
Warner Brothers Summer Program
- **OPEN STUDY COLLEGE • Oct 2013 – Jan 2014**  
Events Management and Workplace Psychology
- **SOUTHAMPTON SOLENT UNIVERSITY • Sept 2010 – June 2013**  
Magazine Journalism and Feature Writing (BA Hons: 2.1)

## SKILLS

- **FIRST AID RESPONDER:**

I am a certified First Aid at Work Responder.

- **ADVANCED IT:**

Microsoft Office (Word, Excel, Powerpoint), Adobe Photoshop and InDesign, MovieMagic Scheduling and Budgetting and editing on AVID Media Composer.

- **LANGUAGES:**

I am fluent in French and I speak Spanish at a beginner's level.

## REFERENCES

- **BEX HOPKINS** – Head of Production Management at NFTS - 07714 746 904 - [bhopkins@nfts.co.uk](mailto:bhopkins@nfts.co.uk)
- **INA REMME** – Short Film Producer - 07429 884 508 - [ina.remme@gmail.com](mailto:ina.remme@gmail.com)