

Andrea Ogunbadejo

London - Manchester - Dublin

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Experience in production/AD on features, branded content, promos, corporate and shorts. Corporate/branded content experience working with brands such as Amanda Wakeley, Kodak Alaris, Alighieri and SW4 Music Festival.

SELECTED CREDITS

FEATURES

PRODUCTION MANAGER REDCON-1 | 2016 | Dir. Chee Keong Cheung, Prod-Ioanna Karavela

SECOND ASSISTANT DIRECTOR 2HRS | 2015 | Dir. James Newton, LP-Nicki Perkins, 1st AD-Dominic Davey

PRODUCTION CO-ORDINATOR Dumpee | 2014 | Dir. Sasha Collington, LP-Alice Henley

PRODUCER The Journey | 2014 | Dir. Lance Nielsen (*starring Jason Flemyng; shown at London Independent, St Tropez and Milan Film Festival*)

PRODUCTION ASSISTANT We Still Steal the Old Way | 2015 | Dir. Sacha Bennett, LP-Patricia Rybarczyk

CORPORATE/BRANDED CONTENT

1st AD "Through the Looking Glass" Fashion film | 2016 | Dir. Jordan Rossi (RANKIN Films)

PRODUCER "Part 1. Alighieri" | 2015 | Dir. Adrien Biosse Duplan (CWO Films)

PRODUCER "CWO Idents #1, #2 and #3" | 2015 | Dir. Adrien Biosse Duplan (CWO Films)

PRODUCER "Amanda Wakeley: Winter 2015" | 2015 | Dir. Adrien Biosse Duplan (CWO Films)

PRODUCER "SW4 Presents...Faithless" | 2015 | Dir. Myles Desenberg (Elsie's Runaways)

PRODUCER "2018 Kodak Alaris" | 2014 | Dir. Nick Ward (Knock Knock)

PRODUCER "POSITIVE: Wetplate Studio" | 2014 | Dir. Adrien Biosse Duplan (CWO Films)

PRODUCER "Broken Direction: ITOKAWA FILM" | 2014 | Dir. Adrien Biosse Duplan (CWO Films)

SHORT FILMS

1ST ASSISTANT DIRECTOR Clandestine | 2016 | Dir. Stuart Gatt

LINE PRODUCER (development) Locked In | 2015 | Dir. Robert Crombie

PRODUCTION MANAGER Coil | 2014 | Dir. Stephen Kenny



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MUSIC VIDEOS

PRODUCER/1ST AD "Love on Me" Sasha Tandon | 2016 | Dir Georgina Bobb

PRODUCTION MANAGER (Dailies) "Make a Brighter Day" Colin Roy | 2015 | Dir Nosa Igbinedion (I Go Do Films)

PRODUCER "Shake It" Ernie Jackson | 2014 | Dir. Adrien Biosse Duplan (CWO Films)

PRODUCTION ASSISTANT "Robot Love" Senadee | 2014 | Dir. David Allain (RANKIN Studios)

SKILLS / ADDITIONAL INFO

- Budgeting – creating and managing shoot budgets, keeping projects within budget
- Scheduling – pre-production and production scheduling
- Writing call sheets
- Contracts – drafting, refining and negotiating contracts for crew, talent, clients, locations etc.
- Working with talent – liaising with high profile talent, agents and clients.
- Extras casting and wrangling.
- Handling post production paperwork – reconciling logs, paying invoices, finalizing contracts etc
- Managing shoot logistics – organising recces, catering, transport movements, crowd wrangling, as well as being the main contact on set.
- Petty cash handling/reconciliation – control of on-set petty cash, reconciling receipts and cash after wrap.
- Diary management and booking travel
- Location scouting
- Working with children and licensing.
- Own laptop with software including Microsoft Office, InDesign. Movie Magic Scheduling and Budgeting
- Dual Citizenship: UK + Nigeria (ECOWAS passport to 15 West African countries visa-free).
- Bases in London, Manchester and Dublin/Galway

EDUCATION

University of Kent 2009-13 BA Hons Film Studies **2:1**

University of Ireland, Galway 2011-12 BA Arts with Film Studies (study abroad)

