

Paul Atkinson BA (hons) Jnr Researcher/Runner/PA/LA/Data Wrangler (Self Shooting)

Paulatkinson90@gmail.com | 07815 120642

Nationality: British | DOB 19/11/1990 | Driving Licence Full, Clean

BRISTOL BASED and worked for (paid): TWOFOUR, MENTORN MEIDA, LUCKY DAY PRODUCTIONS, MONKEY KINGDOM, IMPOSSIBLE PICTURES FACTUAL, LEOPARD FILMS, LION TV, SHINE, FILMS@59

T V/FILM EMPLOYMENT HISTORY

2014 April | Current Work | Films@59 – Runner/Front of House

Runner at a large post production facility dealing with clients and high profile talent as well as day to day running duties such as; driving, reception and hospitality.

2014/15 July-Feb | Lion Tv – Homes Under The hammer – Location Assistant (several one day shoots)

Casting for contributors buying properties to appear on the show. Once a buyer had bought a property of interest to us, I had to gain as much information as possible about the plans they had regarding renovation and try convince them to come on the show.

2014 August | Shine – The Island with Bear Grylls – Casting Assistant

Casting assistant as part of the audition tour for the next series of 'The Island with Bear Grylls.' Duties included registering people and organising ten person groups to go into each casting room. Escorting unsuccessful contestants out of the building, general runner duties.

2014 March | Leopard Films - BODYCAMs: BRITAIN CAUGHT ON CAMERA (WT) –Sky Location Assistant

Following St Johns ambulance volunteers on bikes around Cardiff. I was responsible for collecting sensitive information from fragile and injured contributors as well as supporting the PD. During a six nations match a horrific fatality occurred among intoxicated crowds in which the team we were following were first to respond, and gave me great experience in handling distressed contributors and liaising with the emergency services.

2014 March | Twofour - First Great Western – Channel 5 Runner

Working on the second series of this documentary in a busy environment on crowded trains. I was responsible for collecting information and release forms from the contributors as well as assisting the team with running duties.

2014 Jan-Mar | Impossible Pictures – The Raid - National Geographic Production and Location assistant/Data Wrangler

Working on a World War 2 drama reconstruction on location. PA/Runner duties as well as assisting with sets, wardrobe and props. Helping with CGI rig set ups. Looking after contributors on set. I also had the chance to shoot on 5D as second Camera. This was both Location and studio shoots.

2013 June-November | MonkeyKingdom – First Time Farmers – Channel 4 Runner/Camera Assistant/Data wrangler

For the second series of first time Farmers working with the onset crew and contributors. I worked with and set up the kit, including lock it boxes, sliders, sound and cameras. I also had the chance to shoot on the c300.

2013 June | Lucky Day Productions – Sun, Sex and Suspicious Parents - BBC 3 Runner

Working on location with a shooting PD. duties included Boom operation and Runner tasks for the 'at home' section of SSASP

2013 June | Mentorn Media – Hotel of Mum and Dad - BBC 3 Runner

Location runner for 'Hotel of Mum and Dad' tasked to find contributors for the show through street casting.

2013 May | Twofour – Storage Hoarders - ITV Runner

Runner for Storage Hoarders tasked to find contributors

2013 March | Stoke Your Fires Film Festival

Escorting the VIP's, working with the promotion team, Ushering, Customer relations/service.

2011 December | UNIQUE Staffordshire Potteries' promotion Runner

Production Assistant/Runner

TASKS UNDERTAKEN

Research tasks	Resourceful
Looking after family members (filming sensitive content)	Confident
Casting Contributors (in advance and on location)	Enjoy people from all walks of life
Stills photographer (Canon 5D)	Prop continuity
Camera operator (Canon 5D/C300)	Sony Ex3 camera operation
Camera assistant (Canon 5D/C300)	Production driver (including vans)
Boom operating	Setting-up and de-rigging filming equipment
Sourcing and booking locations	Sourcing and preparing refreshments
Video/sound Editing	Looking after performers
Adventurous	Sourcing props
Tactful	Clapper operating
Relish Problem Solving	Handling release forms
	Logging and transcribing footage

PERSONAL WORK

- 2013 ODDBALL** **Director / Producer**
A short drama based around two interesting people who go on a very different first date to the conventional one after only just meeting each other.
- 2012 CHARLIE** **Director / Producer /Editor**
Prejudice, discrimination and disapproval are things that Charlie faces every day. Can she find her place in society and more importantly accept herself? (Screened at Stoke-Your-Fires)
- 2012 LIMBO** **Assistant Director**
An observational short film: A non-fiction visual piece that aims to recreate that 'Limbo' feel associated with travel, and set the scene and audience among that purgatory state within a train station.(Screened at Stoke-Your-Fires)
- 2012 AVRICES BRACE** **Camera Operator**
A short drama about a man and his companionship with his dog and how greed changes this
- 2011 HUGS** **Camera Operator / DOP / Editor**
'Hugs' is a short film based around the work of Juan Mann, We wanted to see how the movement would be accepted in Birmingham city centre and capture the reactions and thoughts of the general public

EDUCATION

- 2010-2013 **STAFFORDSHIRE UNIVERSITY, Stoke-on-Trent**
BA 2.1 (hons) Media Production
Member of NAHEMI, BKSTS Accredited
80% practical and comprehensive film making course (www.media-production.co.uk)
- 2007-2009 **REDNOCK SCHOOL 6th FORM, Gloucestershire**
3 A Levels in DRAMA, MEDIA STUDIES and HISTORY
- 2002-2007 **REDNOCK SCHOOL**
12 GCSEs A*-C including Maths English and Science

REFERENCES

UrszulaJarocki | Clare Lloyd | Jamie Gallie | Marco Gowan | Rory Robertson Contact Details on Request