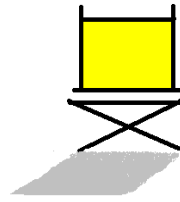


*Nicholas Prosser*



**Director & Producer**

**Sole Director of SHOOTING MATCH LTD.**

## Curriculum Vitae

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<b>Screen Drama Director</b>	<b>page 2</b>
<b>Writer</b>	<b>page 3</b>
<b>Screen Drama Producer</b>	
<b>Screen Director – Broadcast Factual &amp; Corporate</b>	
<b>Corporate Video Producer</b>	
<b>Mentor : Trainer : Lecturer</b>	
<b>Screen Director Mentor</b>	
<b>Director - Seminars : Lectures : Courses : Workshops</b>	<b>page 4</b>
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## **SUMMARY**

**Nicholas Prosser is an experienced screen director with more than 400 credits in broadcast television drama - details on page two. These include period and contemporary drama, shot on super 16mm film and video, using both single and multi-camera techniques on location and in studio. He has additional director credits in television broadcast factual programmes as well as the corporate video sector.**

**Nicholas has also been a producer on three long running broadcast drama serials - EASTENDERS for BBC, EMMERDALE for ITV and BROOKSIDE for Channel 4.**

**Nicholas is a freelance lecturer, mentor and trainer. As a guest lecturer, he has supplied courses, workshops and lectures for several universities, colleges, schools and groups. He was a Director mentor on EASTENDERS, EMMERDALE and BROOKSIDE. In the Asian of Kazakhstan, he was the director representative of a UK training mentor team, supported by the British government foreign office, to prepare this ex-Soviet state for its first television drama in 1995. He has provided a seminar for the Director's Guild of Great Britain**

**Nicholas Prosser is the sole director of his company Shooting Match Ltd. This represents his freelance interests. The company has produced a short promotional film called ENJOY BOGNOR REGIS & ITS SURROUNDINGS and is in development for a wide variety of projects, particularly short drama films. Independently, the company has produced training workshops and performance show-reel presentations.**

# **BROADCAST SCREEN DRAMA DIRECTOR**

**HOUSE OF ELIOTT** BBC Television : Period Drama set in 1920s

Series 1 : 2 Episodes : Single Camera – Location

Multi-Camera - Studio

**THIEF TAKERS.** Carlton Television for ITV Network Peak Transmission.

Police Drama Series : Shot Super 16mm Film

Series 3 : 2 Episodes : Location.

**THE BILL.** Thames Television for ITV Network Peak Transmission

Police Series : Single Camera Video

2 Episodes : Location

**EASTENDERS.** BBC Television. Popular Serial : Peak Time Transmission

Directed both @ 2 Episodes then @ 4 Episodes per week

Directed 81 Episodes & 15 Contracts : Multi- Camera Video

Producer & Director – 3 Contracts

Double Bank Special (Producer & Director) : 75% on location

**EMMERDALE.** Yorkshire Television for ITV Network

Popular Drama Serial for Peak Time Transmission

Producer – 1 year during Mersey Television Consultancy

Director 2 Contracts : 7 episodes : Multi-Camera Video

**BROOKSIDE.** Mersey Television for Channel 4. Popular Drama Serial

First Producer – from launch for first 2 years.

Directed 73 episodes both @ 2 & 4 episodes per week

2 Contracts as Producer & 6 Contracts as Director

Shot on Single Camera Video on Location.

**FAMILY AFFAIRS** Talkback Thames for Channel 5. Popular Serial : Weekdays Tx

Director - 5 episodes : Location & Studio : Single / Multi-Camera

**ELDORADO.** Cinema Verity for BBC Television : Popular Serial

3 Episodes per week : Peak Time Transmission BBC 1

Set completely on location in Spain. Multi-Camera Video.

Director - 9 Episodes : 4 months contract.

**FAIR CITY.** R.T.E. (National Broadcaster of Ireland )

Popular Serial set in North Dublin : Studio & Location

2 then 3, now 4 episodes per week. Multi-Camera Video

Director 43 contracts

Executive Producer – Holiday Relief Contract

**CROSSROADS.** Central Television for ITV Network Peak Time Transmission.

Popular Drama Serial : 3 Episodes per week : Studio & Location

Directed 27 episodes including finale special. : 2 contracts.

**SCIENCE CHALLENGE.** BBC Television Schools Department : Drama Series

Director : Complete 2<sup>nd</sup> Series - 5 episodes Child Cast : Studio Multi-Camera

## **WRITER :**

Currently seeking funding and / or collaboration to produce these films : -

Short Film Screenplays - *FREE AGAIN : NEIGHBOURHOOD WATCH :*

*WAVES : THE CAMERA NEVER LIES.*

*DELIVERY (shot – not edited)*

*SOLILOQUIES : For training and / or showreels*

*ARRIVALS : Novel in progress (possible adaptation to feature screenplay.*

*SAY HELLO TO CLAUDIA One Act Theatre Play.*

*FROM WHERE I'M SITTING Memoir of a life backstage & behind the camera*

Plus a selection of scenes – written for screen workshops.

## **BROADCAST SCREEN DRAMA PRODUCER**

**EASTENDERS** : Producer / Director : 2 x 6 months + 1 x 8 months contracts

**EMMERDALE** : During 12 months Mersey TV Consultancy 1993-94.

**BROOKSIDE** : From Launch for 2 years 1982-84 + 6 months contract in 1995

**FAIR CITY** : Executive Producer – holiday relief contract 1997.

## **SCREEN DIRECTOR**

### **BROADCAST FACTUAL & CORPORATE**

**FACING SOUTH** : TVS : 3 X 30' films - current affairs series broadcast for ITV

**FARM FOCUS** : TVS for ITV : Regional programme broadcast for ITV

**HOLD THAT STORY** : Mersey Television for BBC TV : Pilot Factual

**BRITISH GAS** : Focus TV : O.B. British Gas Event + Documentary

**HOECHST UK** : Chrysalis / Blackrod Television : Corporate for Multi-National

**HOPKINS INT.** : Corporate Educational Drugs Video in Dublin : multi-camera

## **INEPENDENT PROJECTS**

Produced by my own company Shooting Match Ltd.

Producer & Director Nicholas Prosser

**ENJOY BOGNOR REGIS** : Short film, devised & directed by Nicholas Prosser,  
seen through the eyes of created fictional characters.

**THE BLAKE PROJECT** : Short Fiction Film about 19<sup>th</sup> century artist William Blake

**L.S.U. College Southampton** : Promotion Video for advanced education college.

**DELIVERY** : Short Drama Film, written and directed by Nicholas Prosser,  
in collaboration with The Regis School (currently editing)

**SCREEN ACTING TRAINING WORKSHOPS** : Directed by Nicholas Prosser

**PERFORMANCE SHOW-REELS** : Individually devised & directed by Nicholas Prosser

# **MENTOR : TRAINER : LECTURER**

**Training Qualifications : -**

**ITV Training for Trainers Course. Instructional Techniques**

## **SCREEN DIRECTOR MENTOR**

- 1. EASTENDERS** Mentor for new director on first episode block
- 2. EMMERDALE** Mentor to adapt to screen drama for factual television director
- 3. BROOKSIDE** Mentor to adapt to screen drama for theatre director
- 4. NEPEKPECTOK** 3 months training project - 6 new directors for launch of first Kazakhstan TV drama.

## **DIRECTOR - SEMINARS : LECTURES : COURSES : WORKSHOPS**

- 1. Kazakhstan** : to train directors for 3 months for the launch of this ex Soviet Asian state's first television drama series.
- 2. I.A.D.T. College, Dublin** : Annual Course for several years.  
Multi-Camera Studio Drama Direction
- 3. John Moores University, Liverpool.** Lecturer for Screen Studies & Media Professional Studies Courses. 6 weeks.
- 4. Directors Guild of Great Britain**  
Symposium in Directing Soap Opera.
- 5. University of Chichester** :  
Lecture - "Awareness of the Television Industry"
- 6. Central St Martin's, University of the Arts, London** : 3 Lectures.
- 7. Irish Film Academy** : Television Drama Directing Course
- 8. Bournemouth College of Art & Design.**  
Drama Directing Workshop.
- 9. Nottingham University** Television Drama Lecture.
- 10. Southampton University** Evening Lecture Series
- 11. Regis School in Bognor Regis.**  
Television Drama Production Process & Related Jobs.  
Collaborated to produce short film – DELIVERY
- 12. Banbury Comprehensive School**  
Television Drama Production Process

# **SCREEN ACTING WORKSHOPS & COURSES**

- 1. Shooting Match Ltd. : Independent Screen Acting Workshops**
- 2. Royal Holloway College, London University : Acting for Television  
6 weeks course**
- 3. Birmingham School of Acting with Birmingham City University  
Acting for Camera multi-camera television drama workshop  
2016 - 2 x 4 days courses : 2017 – 3 x 4 days courses.**
- 4. East 15 Acting School : 2 years - MA Courses -New Screen Writing  
3 years - Screen Acting Courses for foreign students  
3 weeks BA course in Screen Acting**
- 5. Guildford School of Acting : 2 x Acting for TV – One Week Workshops**
- 6. Actors Centre, London – 2 x Acting for Screen Weekend Workshops**
- 7. Northern Actors' Centre, Manchester. Acting for Television Workshop.**
- 8. Irish Film Academy : Screen Acting – several sessions**
- 9. Arden School of Theatre. Manchester. 2 Screen Acting Lectures x 2 years**
- 10. Courtyard Training Theatre, London – Screen Acting & Audition Techniques**
- 11. Film Actors Workshop London. 3 days course over 3 weekends**
- 12. Bristol (Independent) Acting for Television Weekend workshop**
- 13. Galway Film Centre : Acting for Television weekend workshop**
- 14. Redroofs Theatre School, Maidenhead – 2 x Screen Acting Workshops**
- 15. Real Magic, London. : Screen Acting Workshops + Show-Reels. 4 contracts**

## **TELEVISION PRODUCTION BACKGROUND**

**TELEVISION FLOOR MANAGER (Senior Grade) plus -  
1<sup>st</sup> ASSISTANT DIRECTOR / UNIT MANAGER / LOCATION MANAGER**

**Granada Television 1979 – 1980. Staff. Senior Floor Manager.  
Coronation Street : University Challenge : What The Papers Say :  
Hypotheticals : Local Programmes**

**Southern Television 1973 - 79. Staff. Senior Floor Manager  
Engaged as 1<sup>st</sup> year but promoted in 2<sup>nd</sup> year to Senior Grade  
Glyndebourne Operas Cosi Fan Tutte**

**Don Giovanni  
The Rake's Progress.**

**Music in Camera – Classical Music Series**

**Adult Dramas – Caesar & Cleopatra : Dangerous Knowledge :  
Morrison, Morrison & Hollins : Dick Barton :  
Sally Ann.**

**Children's Dramas - Worzel Gummidge : Famous Five :  
Midnight Is A Place : Noah's Castle :  
Follow That Dog.**

**Events & O.Bs : Spithead Review : TUC Conference :  
Tennis : Football : Racing : Beauty Contests.**

**Light Entertainment How & Runaround**

**Local Programmes Houseparty : Day By Day :**

**Mersey TV. Brookside Unit / Senior Floor Manager  
Promoted in first month to Producer.**

### **Freelance Floor Manager**

**BBC : Thames : Yorkshire : H.T.V : T.V.S : I.T.N : Southern TV :  
Westward TV: Border TV : Molinare :  
Television International : Trilion (inc. ABC U.S.A. Outside Broadcast.)**

## **TELEVISION STAGE MANAGEMENT**

**Anglia Television : Single ITV Networked Dramas**

**THE GREEKS & THEIR GIFTS**

**THE MAN IN THE WOOD**

**London Weekend Television (Networked on ITV)**

**Single Drama                      AFTER LOCH LOMOND  
Drama Series                      UPSTAIRS, DOWNSTAIRS  
Entertainment Series          WHO DO YOU DO**

# **THEATRE STAGE MANAGEMENT**

**Theatre Royal Windsor : Stage Manager**

**MARRIAGE GO ROUND**

**BABES IN THE WOOD & ALADDIN (2 Pantomimes)**

**OUT OF THE QUESTION**

**UNACCOMPANIED CELLO**

**THE MORNING AFTER**

**YELLOW SANDS**

**PINK STRING & SEALING WAX**

**WHO GOES BARE**

**HAPPY DAYS**

**Yvonne Arnaud Theatre, Guildford : Stage Manager**

**THE NIGHT OF THE BLUE DEMANDS**

**MAKE NO MISTAKE**

**National Theatre's Young Vic Theatre Company : Deputy Stage Manager**

**THE TAMING OF THE SHREW**

**ROMEO & JULIET**

**CATO STREET**

**WAITING FOR GODOT**

**LITTLE MALCOLM & HIS STRUGGLE AGAINST THE EUNACHS**

**West End Productions : Deputy & Assistant Stage Manager**

**THE FOUR MUSKETEERS** Theatre Royal, Drury Lane.

**SOMETIME NEVER** Fortune Theatre

**SAY WHO YOU ARE** Her Majesty's Theatre

Vaudeville Theatres

**COME SPY WITH ME** Whitehall Theatre

**BELLE STARR** Palace Theatre

**THE PERFECT CRIME** Comedy Theatre

**A BEACH OF STRANGERS** Comedy Theatre

**Provincial Tours : Assistant Stage Manager**

**EAST LYNNE** Theatre Royal, Bath & Swan Theatre, Worcester.

**THE WINSLOW BOY** Theatre Royal, Kingston upon Hull

**THE CARIB SANDS** Wimbledon Theatre

**SAY WHO YOU ARE** Sheffield, Leeds, Newcastle, Edinburgh, Glasgow,  
Blackpool, Wimbledon

**JUNE EVENING** Manchester, Leeds & Wimbledon

**BELLE STARR** Alhambra Theatre Glasgow.

**Intimate Theatre, Palmers Green : Stage Manager**

**BEYOND THE FRINGE**

**EMMA**

**TONS OF MONEY** (also played small part : Giles The Gardiner)

**THE LODGER**

**Richmond Theatre : Student in Stage Management.**

**BUSYBODY : EAST LYNNE : PUSS IN BOOTS** (Pantomime)

**LOCK UP YOUR DAUGHTERS : BALLET RAMBERT** (touring)

**THE QUEEN & THE REBELS** (also played small part – Traveller)

**THE WINSLOW BOY** (also played small part - Photographer)

# **EDUCATION & INTERESTS**

## **EDUCATION**

**Kingston Grammar School (Age 11 – 17)**  
**G.C.E. passes English Language**  
**English Literature**  
**Mathematics,**  
**French,**  
**History**  
**Geography**

**Arundel House Preparatory School (Age 5 – 11) .**

## **INTERESTS**

**Writing**

**Drama : Cinema & Television : Theatre**

**Music**

**Reading**

**Photography**

**Video Production**

**History**

**Current Affairs**

**Wildlife & Environment**

**Walking**

**Travel**

**Sport - Tennis : Cricket : Rowing : International Rugby Union.**