

Alec Holroyd-Doveton

AlecHolroyd.Doveton@gmail.com
71 Bradgate, Lane Kimberworth, Rotherham
07572441789

I've always been interested in film, and not a lot interests me more than the way a cinematographer captures the perfect shot. The way a sound engineer records the best take. The raw passion delivered in an actors opening line. The obsessions of a director doing the same scene for the hundredth time. The only thing that does interest me more than these things is developing them, organising them, scheduling them, budgeting them and making sure they're as good as they can be. I take great pride in everything I make; I love to involve myself in all stages of a production.

Media Experience

2015 – Wildgaze Films

Intern – Work Experience

Helped with the day to day running of the office by answering phone calls, forwarding emails and helping to maintain the office was running smoothly at all times. Assisting by doing runs to other production houses around the Soho area. Liaising with both of the producers (Finola Dwyer and Amanda Posey) in helping them with any assistance they needed.

2015 – Pathé Productions

Intern – Work Experience

Helping in all aspects of the day to day running of the office. Assisting on reception to doing runs to other production houses around the Soho area.

Liaising with the Development team to complete script coverage and reports. Reading Pathe's latest scripts and giving feedback to the development team. Assisting also with the production team and helping them with short term and long term scheduling of productions.

2015 – Lionsgate Films

Office Runner – Work Experience

Roles Include:

Helping in all aspects of the day to day running of a busy office. Liaising with the marketing and distribution teams with their operations. Helping as an assistant to the Marketing team at an event held at the Ham Yard Hotel.

2015 – Let There Be Light Productions

Producer – Work Experience

Roles Include:

Producing projects from concept to completion with a team of other producers. Researching ideas for future productions in their fictional and documentary film department. Developing scripts. Scheduling productions for the company in both their fictional film department and commercial work.

2014 – 2015 SPARKS Enrichment Guest Tutor (Norton College, Sheffield)

Guest Tutor

Role Include:

Planning and teaching a workshop to engage a class of Level 3 Film Students aged between 16-18 and give them an in-depth look at creating and shooting ideas, in a short turn around. Developing ideas with students and advising them on how to make the best possible product.

**2014 – Videotheque Switchboard Operator at DOC/FEST
(Sheffield International Documentary Film Festival)**

Videotheque Switchboard Operator

Roles Included:

Advising delegates about the Videotheque Switchboard. Suggesting the best possible outcome to meeting other delegates at the festival and scheduling meetings for them. Researching the general themes of each film and being able to suggest which films to see within the Videotheque.

**2013 - Volunteer at DOC/FEST 20th Anniversary
(Sheffield International Documentary Film Festival)**

Videotheque Operator

Roles Included:

Meeting and greeting delegates. Advising delegates about the Videotheque. Keeping the Videotheque running smoothly from scheduling the delegate with a time and duration of how long they could take part within the Videotheque.

Short Films

July 2014 – ABEL

Producer, Head of Promotions & Marketing

Premiered at Projections '14 (Sheffield)

An Evening with Tamper Coffee (Sheffield)

April 2014 – I Refuse

Production Assistant

Premiered at the Bradford International Film Festival Screened at Projections '14 (Sheffield)

Nominated at The Limelight Awards (London)

Screened at Doc/Fest 2014, Videotheque (Sheffield)

June 2013 – Oh Messy Life

Associate Producer & Festival Distribution

Official Selection at Liverpool Lift Off Film Festival 2015

Winner of Yorkshire Short Film Competition at Leeds International Film Festival 2013

Winner at Thurrock International Film Festival 2013 'Best Student Short'

Promotional

February 2015 – Support Dogs

Producer/Production Assistant

March 2014 – Rotherham United Football Club

Millers TV – Production Assistant

August 2011 – January 2012 – Sheffield United Football Club

Blades Player – Production Assistant

Other

May 2015 – More Move Movement – Kickstarter Campaign

Producer

February 2015 – While She Sleeps 'Our Legacy' – Official Music Video

Production Runner

February 2015 – Love Street Band – Official Music Video

Producer

July 2014 – Dante’s Inferno

Associate Producer of a Multi-Media installation.

Education**2013 - 2014 Sheffield Hallam University, Sheffield**

MArts Film & Media Production

Grade: 2.1

2012 - 2013 Sheffield Hallam University, Sheffield

BA Hons Film & Media Production

Grade: 2.1

2010 - 2012 Norton College, Sheffield – September 2010 – June 2012

Foundation Degree in Production Media

Grade: Distinction

2008 - 2010 Rotherham College of Arts and Technology, Rotherham

BETC National Diploma in Media (Moving Image)

Grades: Merit, Merit, And Pass.

Technical Skills**Equipment:**

- Proficient in the operation of all professional level Canon D series cameras and accessories.

Software:*5+ years experience*

- Final Cut Pro Studio 7
- Final Draft
- Word/Pages
- PowerPoint/Keynote
- Excel/Numbers

2 years experience

- Final Cut X
- Adobe After Effects
- Adobe Premier Pro

References

Paul David Everatt
Let There Be Light Productions
Creative Director
113 Arundel Street
Sheffield
S1 2NT
0114 2999212
Paul@ltblproductions.com

Jack Casey
BFI Flare
Industry Office Coordinator
BFI Southbank
London
S1 2BX
07535734804
jack.casey@bfi.org.uk