

## **Daria Nitsche**

Freelance Producer / LP / PM

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## **PROFILE**

I am an international producer, line producer and production manager. I have worked on films for companies such as Netflix, Channel 4 News and Germany's leading broadcaster ZDF. I have produced BIFA winning and BAFTA Scotland nominated films that have played at top tier festivals such as SXSW, BFI London, Rotterdam and Raindance, and have sold out multiple screenings in the US, been certified fresh on Rotten Tomatoes and have been chosen as The New York Times Critics Pick. My films have also been featured in The Guardian, Financial Times, Forbes, Vice, Los Angeles Times, Variety, Vogue and Roger Ebert.

Over the years I have gained a vast network of industry professionals which has given me the opportunity to be involved in German, English, Italian, Spanish, American and Nigerian productions. I love working as part of a team and enjoy the challenges that come with each production. It is paramount to me to create a safe and welcoming environment where everyone in the team is being heard and treated equally. I am also a British Independent Film Awards voter.

## **EDUCATION**

2008 - 2010	Sheffield Hallam University: M.A. Film and Media Production Specialisation: Film Production and Editing
2005 - 2008	Macromedia Akademie, Germany: B.A. Applied Media Management Specialisation: TV Production

## **ADDITIONAL TRAINING**

2022	BIFA: Unconscious Bias Training
2022	BIFA: Anti-Bullying and Harassment Training
2021	First Option: Covid Supervisor, Health & Safety (COVID-19)
2020	ScreenSkills: Coronavirus basic awareness on production training
2012	BBC Academy: Video Journalism
2012	Puma Training: Introduction to Production Management

## **SKILLS**

Budgeting (budgets, cost reports, cashflows), Scheduling, Risk Assessments (incl. Covid), Tax Credit applications, Festival strategies & applications, Music / Archive clearance, Crewing  
Problem solving, working well under pressure, great communication & interpersonal skills

## **SOFTWARE**

Movie Magic, Xero, Microsoft Office, Adobe Suite, Google Workspace, Fuzzlecheck, Yamdu, Trello, Miro, FCPX, DaVinci Resolve

## FILMS (SELECTION)

Film Title	Genre	Role	Production Company
My Blonde GF, 2023	Documentary	Producer	Tyke Films
Plunge, 2023	Animation	Producer	Tyke Films
Adidas, 2022	Commercial	Producer	Eye Rise Films
Mars, 2022	Drama	Line Producer	Mercury Studios
Trust, 2022	Drama	Line Producer	Pandemonium Films, Media Trust
Stop Dead, 2022	Horror	PM	Lunar Lander Films
Rosamunde Pilcher, 2022 (Love and Other Treasures)	TV series	Unit PM	FFP New Media GmbH, Mainostelevisio (MTV3), MediaTrade
The Waiting Room, 2022	Horror	Producer	Tiny Rocket Productions
Diseased and Disorderly, 2021	Animation	Line Producer	Tyke Films
Poly Styrene: I Am A Cliché, 2021	Documentary	Producer	PolyDoc Films, Generation Indigo Films, Tyke Films, Velvet Joy Productions
The Thing That Ate the Birds, 2021	Horror	PM	Sketchbook Pictures, Grasp The Nettle Films, Lunar Lander Films
Northern Ballers, 2020	Documentary	Producer	Tyke Films
Ma'am, 2020	Period Drama	PM	Lunar Lander Films, Grasp The Nettle Films
Stervyatnitsa, 2019	Action	Producer	Alias Drifter, Let There Be Light Productions, Vagabond 33

## REFERENCES

Available on request