

HANNAH NOONAN

PRODUCTION COORDINATOR

Manchester (willing to relocate) | 07931 301 941 | [Email h.noonan@ntlworld.com](mailto:h.noonan@ntlworld.com)

- 10+ years of experience working within the demands of HETV production offices
- Contracting cast, crew, stunt performers, suppliers
- Coordinating production team as well as tech recces, production meetings, readthroughs, crew training
- Managing producer & HOD diaries
- Distributing scripts, callsheets, production memos, risk assessments
- Child licences, clearances, daily progress reports
- Extensive travel and accommodation experience
- Systems used: POP, Ezy PO, DPO, SetKeeper, Xero
- Member of Women In Film & TV UK (WFTV UK)
- References available upon request
- GDPR: I consent to this CV being saved on file

EXPERIENCE

FEB – MARCH 2026

PRODUCTION TEAM, “SF487 CONFIDENTIAL COMMERCIAL” SUGAR FREE TV

Service Producer: Michelle O’Brien | Line Producer: Eleanor Stonehouse

JULY 2023 – APRIL 2025

PRODUCTION COORDINATOR, “WATERLOO ROAD 14, 15, 16 & 17” WARNER BROTHERS / ROPE LADDER FICTION

Line Producer: Sam Ferguson / Michelle Brown / Richard Everiss

FEB – MAY 2023

PRODUCTION COORDINATOR, “WATERLOO ROAD 13” WARNER BROTHERS / ROPE LADDER FICTION

Line Producer: Richard Everiss

JUNE – OCTOBER 2022

ASSISTANT PRODUCTION COORDINATOR, “MATERNAL” ITV STUDIOS

Line Producer: Maria Pavlou | Production Coordinator: Charlotte Manifold

MAR – JUNE 2022

ASSISTANT PRODUCTION COORDINATOR, “EVERYONE ELSE BURNS” JAX MEDIA

Line Producer: Nicki Perkins | Production Coordinator: Tamara Higgs

FEB – MAR 2022

PRODUCTION COORDINATOR, “HOLIER THAN THOU” (PILOT) BIG DEAL FILMS

Line Producer: Paul Munn

SEPT – NOV 2021

ASSISTANT PRODUCTION COORDINATOR, “FLOODLIGHTS” EXPECTATION

Line Producer: Kate Larking | Production Coordinator: Hattie Wadsworth

FEB – AUG 2021

PRODUCTION SECRETARY, “RAGDOLL” SID GENTLE FILMS

Line Producer: Pat Lees | Production Coordinator: Sharon Kaur

JAN – DEC 2020

PRODUCTION SECRETARY, “GOLDIE’S OLDIES” VIACOM

Line Producer: Sam Ferguson | Production Coordinator: Jasmine O’Donnell-Hewitt

JULY – DEC 2019

PRODUCTION SECRETARY, “THE BAY 2” TALL STORY PICTURES

Line Producer: Amanda Wasey | Production Coordinator: Hattie Wadsworth

SEP 2018 – MAR 2019

PRODUCTION SECRETARY, “WORLD ON FIRE” MAMMOTH SCREEN

Line Producer: Phillipa Cole | Production Coordinator: Rachel Vipond

APR– AUG 2018

PRODUCTION SECRETARY, “THE ABC MURDERS” MAMMOTH SCREEN

Line Producer: Charles Bates | Production Coordinator: Lynsey Palmer

FEB – MAR 2018

(DAILIES) PRODUCTION SECRETARY, “WANDERLUST” DRAMA REPUBLIC

Line Producer: Jonathan Leather | Production Coordinator: Jenny Simmonds

OCT– NOV 2017

PRODUCTION SECRETARY, “FREE REIN 2” LIME PICTURES

Line Producer: Deborah Coombes | Production Coordinator: Sascha Zakrzewski

AUG– OCT 2017

PRODUCTION RUNNER, “FREE REIN 2” LIME PICTURES

Line Producer: Deborah Coombes | Production Coordinator: Sascha Zakrzewski

MAY - AUG 2017

PRODUCTION RUNNER, “THE WORST WITCH 2” BBC CHILDRENS

Line Producer: Alison Loose | Production Coordinator: Ella Brookes

JAN – MAR 2017

PRODUCTION RUNNER, “MOUNT PLEASANT 7” TIGER ASPECT

Line Producer: Rachel Jones | Production Coordinator: Jenny Farrent

SEP 2016– JAN 2017

(DAILIES) PRODUCTION RUNNER, “SNATCH” LITTLE ISLAND

Line Producer: Jean Holdsworth | Production Coordinator: Helen Blyth

FEB – SEP 2016

PRODUCTION RUNNER, “PARANOID” RED PRODUCTION COMPANY

Line Producer: Angela Taylor | Production Coordinator: Leanne Fairbrother / Lyndsey Haluszczak

AUG – DEC 2015

PRODUCTION RUNNER, “HOME FIRES 2” ITV STUDIOS

Line Producer: Alison Loose | Production Coordinator: Ella Brookes

JUN– JUL 2015

(DAILIES) PRODUCTION RUNNER, “CLOSE TO THE ENEMY” LITTLE ISLAND

JUN 2014– FEB 2015

OFFICE RUNNER RED PRODUCTION COMPANY

CERTIFICATIONS

SCREENSKILLS / DV TRAINING – LEGAL & BUSINESS AFFAIRS ESSENTIALS

SCREENSKILLS- LEADERSHIP & MANAGEMENT ESSENTIALS FOR HIGH-END

TELEVISION FREELANCERS (exp Feb 2027)

SCREENSKILLS- MENTAL HEALTH AWARENESS: MANAGING ANXIETY &

UNCERTAINTY (exp Jan 2027)

SCREENSKILLS- INTRODUCTION TO MENTAL HEALTH AWARENESS AT WORK (exp

Jan 2027)

SCREENSKILLS- ADDRESSING UNCONSCIOUS BIAS: BASIC AWARENESS IN THE

WORKPLACE (exp Jul 2027)

SCREENSKILLS- SAFEGUARDING FOR ALL: BASIC AWARENESS FOR THE SCREEN

INDUSTRIES (exp Jul 2026)

SCREENSKILLS- WORK WELL SERIES (exp Jul 2026)

SCREENSKILLS- TACKLING HARRASSMENT AND BULLYING AT WORK (exp Jul

2026)

SCREENSKILLS- TRAINING PASSPORT (exp Jul 2026)