

John Hornsby CV - 06/2020

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180A Harrogate Road, Chapel Allerton, Leeds, LS7 4NZ

“Multi-skilled creative industries veteran seeking further Film & TV experience”

Film & TV

- Dci Banks S5** Left Bank Productions (2016). Construction Dept.
- Victoria S2** Mammoth Screen (2016). Art Dept. (dailies).
- Nicki Minaj** “The Night is Still Young”, London Alley Entertainment (2016). Art Dept.
- Walk Like a Panther** Fox International, (2016), Carpenter (dailies).
- Rare** Dir. Jim Morgan, short film (2014). Art Dept/ Standby Props.
- Walk Like a Panther** Finite Films (2011). Art Dept.

Set builder/Production carpenter

West Yorkshire Playhouse (now Leeds Playhouse).

Sweeney Todd, Sherlock, Enjoy, White Christmas, Richard III, The Barnbow Chronicles, James and the Giant Peach, The Night Before Christmas, The Lion, the Witch and the Wardrobe etc.

TR2.

Aladdin, Guys and Dolls, Bat Out of Hell The Musical, The Man with the Hammers, Groundhog Day The Musical.

Harrogate Theatre Scenic Services.

Little Shop of Horrors, Thoroughly Modern Millie, The Nap.

Opera North.

Tosca, Not Such A Quiet Girl.

RT scenic.

The White Whale.

Stage Crew

Duties including fit up/get out, production carpentry, show crew, spot op, ASM, flies etc.

Leeds Grand Theatre. Productions including: Wicked, Cabaret, Calendar Girls, Shrek, Casanova, Tosca, Jersey Boys, Motown the Musical, Mamma Mia etc.

West Yorkshire Playhouse. (now Leeds Playhouse)

Sunshine on Leith, The Lion, the Witch and the Wardrobe, This House, The Grapes of Wrath, Still Alice, Birdsong,

Related experience

Fine Art Technician, Leeds University

Sculptor/technician, clients including Henry Moore Institute, Hepworth Gallery, Ian Randall.