

# James Woodbridge

## Camera Assistant

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Bristol, UK

### Relevant Experience

January 2015 – Present Bristol Old Vic Theatre School Film & TV Department Technical Mentor/Kit Maintenance  
July 2015 – December 2015 Films@59 Post production And Hire Services Camera And Sound Hire Technician

#### 2016

<b>NE ACCIPIET</b> Arts University Bournemouth (Short)   Focus Puller	Red Epic Dragon	Dp. Marti Guiver (Student)	Dir. Bailey Langford
<b>GRADUATING ACTORS SHOWREELS</b> BOVTS   Camera Operator	BMCC	N/A	Dir. Vince Pellegrino
<b>BED &amp; BREAKFAST</b> Hummingbird Films   Camera Trainee	Arri Alexa Plus	DP. Nick Dance Bsc	Dir. Joe Ahearne
<b>BED &amp; BREAKFAST</b> Humminbird Films   2 <sup>nd</sup> AC (Dailies)	Arri Alexa Plus	DP. Nick Dance Bsc	Dir. Joe Ahearne
<b>FETCH</b> BFI Film Academy Bristol   Technical Mentor	BMCC	DP. Luie Blystad-Collins	Dir. Student Team
<b>BOWIE C4 RANDOM ACTS</b> Calling The Shots   1 <sup>st</sup> AC	Red Epic Dragon	DP. Louie Blystad Collins	Dir. Issy Snailham
<b>NUFFIELD HEALTH COMMERCIALS</b> Thirteen Disciples   Camera Assistant	Sony F55	DP. Louie Blystad-Collins	Dir. Luke Logan

#### 2015

<b>THE LIVING AND THE DEAD</b> Grafton House Productions   Additional Camera Trainee	Arri Alexa Mini	DP. Suzie Lavelle Isc	Dir. Sam Donovan
<b>INTERNATIONAL SCENES</b> BOVTS (Shorts)   Camera Assistant	BM URSA	DP. Richard Ganniclift	Dir. Stuart Napier
<b>MR SELFRIDGE IV</b> ITV STUDIOS (TV Drama)   Camera Trainee (Dailies)	Arri Alexa	DP. Nick Dance Bsc	Dir. Bill Anderson
<b>INDI 15 CONFERENCE</b> BOVTV (Corporate Event)   Camera Operator	Panasonic 301	N/A	Richard Maxwell
<b>BAFTA SCHOLARSHIP APP.</b> BOVTS (Short)   Camera Operator	BMCC	N/A	Dir. Sam Ellis
<b>FEET</b> Prawn Productions (Student Short)   Camera Assistant	BMPCC	N/A	N/A
<b>YOU MAY BEGIN</b> BFI Film Academy (Short)   Technical Mentor	BMCC / BMPCC	DP. Louie Blystad-Collins	Dir. BFI Students
<b>BLACK MOTH LOONER</b> Ben Foley (Music Video)   Camera Assistant	Canon C500	DP. Louie Blystad-Collins	Dir. Ben Foley
<b>MAN V BEAST</b> Man V Beast (Commercial)   Camera Assistant	Canon C500	DP. Louie Blystad-Collins	Dir. Kelly Finnegan
<b>LIGHTING MATCHES IN THE WIND</b> (Student Short)   Director Of Photography	BMCC/BMPCC	N/A	N/A

#### 2014

<b>INTERCEPTOR</b> Grafton House Productions (Drama)   Camera Trainee (Dailies)	Red Epic Dragon	DP Nick Dance Bsc	Dir. Richard Senior
<b>48 HOURS</b> Bristol Old Vic Theatre School (Short)   Camera Trainee	BMCC	DP Louie Blystad Collins	Dir. Jane Chard
<b>TUSKENS – ‘I WISH I NEVER’</b> (Music Video)   Camera Operator	BMPCC	N/A	Dir. Matilda Maybee
<b>THIS TOO SHALL PASS</b> BFI Film Academy (Short)   Camera Operator	BMCC/BMPCC	DP Nicky Walker	Dir. Miky King

### Technical Skills

- Competent camera technician with familiarity in high level maintenance of all camera, lens and sound systems, including cable making, camera and insurance preps, cleaning and rebuilding.
- Competent user of mac and windows operating systems.
- Very comprehensive knowledge of Final Cut Pro X, Motion 5, Logic Pro X, Adobe Creative Suite and Davinci Resolve.
- Comprehensive technical knowledge of RED, Blackmagic, Sony, Canon (DSLR and cine) Arri, and action camera systems. Moderate technical knowledge of Sony and Panasonic broadcast camera systems.
- Comprehensive technical knowledge of all sound recording equipment including mixers, recorders, a wide range of microphones, radio microphones, lavalier microphones and wireless time code.
- Wide knowledge of grip equipment including cranes, dollies, jibs and steadicam.
- Knowledge of aerial drone camera operating and marshaling in public areas.

### Other Experience

May 2012 – Sept. 2014	Evans Cycles Bristol	Sales Assistant
Sept. 2014 – Dec. 2014	Evans Cycles Nottingham	Sales Assistant
Dec. 2014 – Present	Evans Cycles Bristol	Bike Builder

### References

#### Richard Maxwell

##### Head of Television And Film Production

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