

LUCIA RILEY

0044 (0)7922 723 616

luciariley@googlemail.com

Languages:

English, German (Fluent),
French (Conversational)

Full clean drivers licence

Large costume kit incl.
modesty, keep warm etc
available for hire

Excellent relationship with
costume houses throughout
Europe

Experience with:

Working internationally

Stunt Work

Full and partial fire burns

Prosthetics

Breakdown

Alterations

EXPERIENCE

Costume Supervisor "Mr Bates vs. The Post Office" London 2023

Band 2 High End TV Series ITV

Designer Nigel Egerton

Line Producer Sara Huxley

Production Manager Phillips Crabb

CO-Costume Designer "How to be Normal" Vienna 2023

Low Budget Feature Film Golden Girls Filmproduktion

Costume Supervisor "Palomino (Who is Erin Carter)" Barcelona 2022

High End TV Series Netflix/Left Bank

Designers Cobbie Yates (Block 1) + Natalie Willis Fox (Block 2,3,4)

Line Producer Rupert Bray

Production Manager Anna Jasco

Costume Supervisor Block 1 "Blue Lights" Belfast 2022

High End TV Series BBC/Two Cities Limited

Designer Maggie Donnelly

Line Producer Mary Hare

Production Manager Maria Mulhall

Costume Supervisor "The Wonder" Dublin 2021

Feature Film Netflix/Wonderful Film Prods DAC

Designer Odile Dicks-Mireaux

Line Producer Patrick O'Donoghue

Production Manager Lorraine Hewson

Costume Supervisor "Crime Season 1" Glasgow 2021

High End TV Series Britbox/ITV

Designer Susan Scott

Line Producer Berry Van Zwieten

Production Manager Ben Bentley

Costume Supervisor “Ballywalter” Belfast 2020-2021

Feature Film

Designer Susan Scott

Producer James Bierman

Production Manager Louise Sinclair

Principal Costume Standby “Sex Education Season 3” Wales 2020

High End TV Series Netflix

Designer Rosa Dias

Supervisor Lucy Alice McGill

Principal Costume Standby “Frank of Ireland” Belfast/Dublin 2020

High End TV Series Channel 4

Designer PC Williams

Supervisor Zjena Glamocanin

Principal Costume Standby “Bloodmoon (Unaired Game of Thrones sequel, pilot episode)” Belfast 2019

Pilot Episode of High End TV Series

Designer Neil Dickson

Supervisor Rachael Webb Crozier

Wardrobe Mistress “Peter Rabbit 2 (UK UNIT) London 2019

Feature Film

Designer Lizzy Gardiner

Supervisor Annie Crawford

Principal Costume Standby “Krypton Series 2” Belfast 2018/2019

High End TV Series

Designer Lindsay Pugh

Supervisor Caroline Hill

Principal Costume Standby “Torvill and Dean” Belfast 2018

TV Series

Designer Marion McCarthy

Supervisor Fiona Goggins

Crowd Costume Standby “Game of Thrones Season 8” Belfast 2018

High End TV Series

Designer Michelle Clapton

Crowd Supervisor Ashleigh Lennox

Junior Principal Costume Standby “Krypton Series 1” Belfast 2017/2018

High End TV Series

Designer Bojana Nikitovic

Supervisor Rachael Webb Crozier

Principal Costume Standby “Trautmann (The Keeper)” Belfast/Munich 2017

Feature Film

Designer Anke Winkler

Supervisor Rachael Webb Crozier

Principal Truck Trainee “Disobedience” London 2017

Feature Film

Designer Odile Dicks-Mireaux

Crowd Trainee “Goodnight Christopher Robin” London 2016

Feature Film

Designer Odile Dicks- Mireaux

Supervisor Alex Watherston

Principal Trainee “Filmstars Dont Die in Liverpool” London 2016

Feature Film

Designer Jany Temime

Supervisor Annie Crawford

Costume Coordinator “Maximilian” Vienna 2015

3-Part High End TV Drama

Designer Thomas Olah

Supervisor Sparka Lee Hall

Costume Trainee “Heidi” Germany/Switzerland 2014

Feature Film

Designer Anke Winkler

Costume Trainee “Vaterfreuden” Germany/Switzerland 2014

Feature Film

Designer Metin Misdik

DAILIES

“The Northman” - Costume Designer Linda Muir

“One Night in Soho” - Costume Designer Odile Dicks- Mireaux

“Sex Education Season 2” - Costume Designer Rosa Dias

“Bond: No Time to Die” - Crowd Supervisor Ashleigh Lennox

EDUCATION

Central St. Martins - (BA) Hons Performance Design and Practice

Birmingham Institute of Art and Design - (BTEC) Foundation Art and Design

Munich International School - International Baccalaureate