

Lindsey Dryden – Producer | Director | Lecturer

Sundance Fellow, Best Emerging UK Filmmaker Award Nominee, Best Producer Nominee
Open City Docs Fest 2012, Underwire Film Festival 2013

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I'm an award-winning British Producer, Director and Lecturer who makes films for theatrical, online and bespoke independent distribution, and works with exciting new film talent as tutor and mentor. I specialise in creative documentary, imaginative visual approaches and intimate personal stories, and I have a strong track record in sensitive access-based filmmaking. I bring particular expertise to stories about the body, art, science and music, and have a flair for incorporating animation, creative sound design and archive.

I'm deeply committed to the expression of under-represented voices.

With a background in TV documentary – on films for the BBC, Channel 4, History Channel, A&E, S4C and others – I began working in independent film in 2009. I have delivered films for theatrical release and for the Tate, Wellcome Trust, Royal Court Theatre, Royal Shakespeare Company, Kevin Spacey Foundation, Film London, Screen South, and broadcasters including BBC and Community Channel. My work has screened at festivals including SXSW, True/False and Sheffield Doc/Fest.

I directed and produced my debut feature documentary *LOST AND SOUND* in 2012: an intimate film about 3 musicians who have lost their hearing, trying to rediscover music through the prism of deafness (I'm partially deaf myself). The film world premiered at South By South West, won a Special Jury Award at DORF Croatia, and went on to screen in Picturehouse Cinemas, on TV throughout Europe, and at 20+ festivals on 5 continents, including the Film Society of Lincoln Center's 'Art of the Real' and Napa Valley Film Festival.

I'm a Sundance Fellow of the Documentary Film Program, and have been selected for markets including Meet Market, Hot Docs Deal Maker, and BRITDOC's Good Pitch. I've been mentored by Birds Eye View, Sheffield Doc/Fest, Power To The Pixel and Women In Film & TV.

PROFESSIONAL EXPERIENCE – FILM-MAKING (selected credits)

Producer

TATE SHOTS – delivering a range of short arts documentaries for Tate Modern and Tate Britain
March 2015 onwards

Films include Agnes Martin, Parviz Tanavoli and Hyundai Turbine Festival. Producing and directing multi-camera shoots, managing crews of up to 15.

Producer & Director

BILLY – Feature Documentary (UK/Canada)

January 2015 onwards – in development

A feature documentary about a mysterious genderqueer jazz musician, who hid an incredible life-long secret. Pitched at Hot Docs Deal Maker and Sheffield Doc/Fest, development funds from Canada Media Fund.

Producer

CANARY IN A COAL MINE – Feature Documentary (Sundance, BRITDOC, Chicken & Egg)

May 2014 onwards – in production

A feat of innovative disability filmmaking, selected as a Sundance Grantee and Chicken & Egg grantee in 2014; the 9th most-backed documentary in Kickstarter history. A feature documentary about ME/CFS, it follows four patients and one bedridden filmmaker as they battle with the most devastating, prevalent, and invisible disease your doctor has never (really) heard of.

Outreach Producer

THE MAN WHOSE MIND EXPLODED – Feature Documentary (Film4, Wellcome Trust, Dogwoof)

June 2014

Outreach and publicity campaign for this 4* reviewed (Guardian, Independent, Times, Time Out) feature doc, about a remarkable elderly gay man and his life of amnesia, mental illness, art, faith, fetish and love.

Director

DANCING DREAMS – Feature Documentary

January – April 2014 – development. A feature documentary about young disabled ballerinas and their teacher, NYC prima ballerina Jenifer Ringer.

Director and Producer

ALEXIS HUNTER: APPROACH TO FEAR – Art Film (Richard Saltoun Gallery, Sammlung Verbund)

August 2013 – August 2014

Creative documentary about the work of playful, irreverent feminist artist Alexis Hunter. Observational filming, creative use of archive, photographic artworks, and interviews with curators, collectors and cultural theorists.

Director, Artist-In-Residence

JACOB BURNS FILM CENTER, NEW YORK www.burnsfilmcenter.org

February – March 2014

Invited to be artist-in-residence at JBFC, New York: Kathryn W. Davis Fellowship for International Understanding Through Film.

Outreach Producer

ANGELS AND GHOSTS – Animation (Wellcome Trust)

July 2013 – March 2014

Managing festivals, community outreach, social media and publicity campaigns for this award-winning short animation about psychosis, directed/produced by Sara Kenney, narrated by Oscar nominee Samantha Morton.

Producer

LITTLE ONES – Documentary (Film London, Kevin Spacey Foundation)

February – September 2013

Nominated for Best Producer 2013 at Underwire Film Festival. A poetic short doc directed by Bafta nominee and Michael Powell Award winner Joanna Coates, charting an artistic adventure taken by two young mums.

Director

DANGEROUS MEMORIES – Feature Documentary (Wellcome Trust)

May 2013 – in development

Filming sensitively with Harvard neuroscientists, psychologists and psychiatrists (specialists in recovered memory, repressed memory and dissociative amnesia) and with survivors of sexual abuse.

Director and Producer

LOST AND SOUND – Feature Documentary www.lostandsound.org

I devised, directed and produced this award-winning creative documentary (feature length + TV hour) about 3 musicians – a child pianist, a teenage dancer and an adult music critic – who've lost their hearing, filming over 2.5 years as they rediscover their connection to music. With a cast of world-class neuroscientists, audiologists and musicologists, it tells the story of the great human love affair with music. Screened at 20+ festivals, and at Picturehouse Cinemas. Created a bespoke release strategy; now in TV, educational and DVD distribution.

Director and Producer

MUCH ADO ABOUT NOTHING – Short Documentary (2012)

Rare Day / Royal Shakespeare Company / BBC / The Space

Capturing delicate artistic moments and designer Tom Piper's innovative creations for Iqbal Khan's production.

Director and Producer

MAKING SENSE OF MY SENSES – Short Documentary (2010)

Media Trust / Community Channel

Broadcast doc about a young boy's experience of Asperger's and social exclusion, filmed in a sensory studio.

Director and Producer

TRIBES – 3x Promotional Short Films (2010)

Royal Court Theatre

3x 5' Deaf-accessible (BSL) promos for award-winning play TRIBES written by Nina Raine at the Royal Court.

Director and Producer

CLOSE YOUR EYES AND LOOK AT ME – Short Documentary (2009)

True/False / East End Film Festival / LIDF

Intimate short about a Muslim woman's radical approach to hijab.

Assistant Producer

BREAKDOWN OR BREAKTHROUGH – 5-part Documentary Series

NSPCC 'All Babies Count' campaign / Warwick Medical School

5 films about birth, post-natal breakdown and the first 18 months of life. Filmed in labour & special baby wards.

Assistant Producer

THORN CROSS PRISON: CHANGING LIVES – Short Documentary

Inside Job Productions / Sue Ryder Care

Short doc about young offenders transforming their prison experience by volunteering on day-release.

Associate Producer

CURRENT TV – 100+ Short Documentaries (2008)

In-house Associate Producer working to bring over 100 short documentaries to air, covering editorial and legal.

PROFESSIONAL EXPERIENCE – TEACHING, MENTORING

Visiting Guest Lecturer – 'Film Production' – University of Gloucestershire

December 2015

Guest Lecturer / Tutor – 'Six-Month Practical Filmmaking' Devised and delivered 3-wk module – Met Film School, Ealing Studios, June - July 2015

Guest Lecturer / Tutor – 'Creative Documentary' – Cambridge School of Art, Anglia Ruskin University
May 2014

Mentor and Q&A Host – South By Southwest Film Festival

March 2014 and March 2013

Guest Lecturer, Women in Film & Television, Sept 2013 (Session: The Power Of Social In Film & TV with Cat Turner, Bridey Lipscombe, James Emtage, Georgia LA); Sheffield Doc/Fest, June 2013 : Music For Docs: Creativity, Choices & Clearing Rights w/ Glyn Middleton and Phil Sheppard. Sheffield Doc/Fest, June 2013 It Didn't Sound Like That in the Studio w/ Pip Norton, Andrew Wilson and Kate Hopkins).

Guest Speaker, Purcell Room, Southbank Centre, October 2012

“The Beethoven Question: Can Art Make Life Worth Living?” with John Suchet, Stephen Johnson

SKILLS & USEFUL INFO

- Self-shooting and sound recording (Canon 5D, 7D, 60D, EX1, Panasonic 151E)
- Music clearance, artistic and literary copyright knowledge
- Writing and development (documentary and transmedia)
- Conversational Spanish speaker, basic French speaker
- Proficient in Final Cut, Premiere Pro
- Edinburgh TV Festival Fast Track 'One To Watch' 2006
- CRB-checked
- Full public liability insurance
- Full, clean driving licence

I-Visa valid until 2019 (I can work in the USA on British-based productions)

EDUCATION

First Class BA (Hons) Media & Communications degree from Goldsmiths College (2000-2003)

Thesis: Sexual Expression in post-Franco Spanish cinema

Frequently updating my skills with professional development and training:

Birds Eye View Filmonomics (2015), Future Producer School (2014, Sheffield Doc/Fest), Observational Shooting (NFTS, 2013), Transmedia Development (2012, XOLabs / Sheffield Doc/Fest), Compass Point: The Director's Vision (2009-10, NFTS)

CONTACT

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