

# JEMIMA THOMAS

## Script Supervisor / Continuity

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*Yorkshire Television trained Continuity/ Script Supervisor/ Production Assistant  
Film drama/ Single and Multi camera/ Studio/ Gallery/ Live/ As live  
35mm/ 16mm/ HD Digital/ All tape formats/ Pre and Post production administration  
Windows/ Excel/ Shakes Pa (Granada/ YTV script & scheduler system)/ Final Draft/ Astar/ Swordfish (PasT)*

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<b>SANDCASTLE</b> Mark Gordon Co/Treehouse/Oct-Dec 2015	Feature Film / HD Digital <b>Director:</b> Fernando Coimbra <b>Producers:</b> Justin Nappi, Mark Gordon, Ben Pugh
<b>THE SENSE OF AN ENDING</b> Origin Pictures Ltd/Aug – Oct 2015	Feature Film / HD Digital <b>Director:</b> Ritesh Batra <b>Producers:</b> David Thompson, Ed Rubin
<b>THE MUSKETEERS</b> BBC/Czech Anglo/April – July 2015	Drama Series / HD Digital <b>Directors:</b> Andy Hay, Roger Goldby <b>Producer:</b> Matthew Bird
<b>AWAY</b> Gateway/Flare Films/Feb – March 2015	Feature Film / HD Digital <b>Director:</b> David Blair <b>Producers:</b> Terry Stone, Richard Turner, Mike Knowles
<b>WALLANDER 4</b> BBC/Left Bank Pictures/Sept – Dec 2014	Drama Series / HD Digital <b>Director:</b> Ben Caron <b>Producer:</b> Sanne Wohlenberg
<b>THE LEGEND OF BARNEY THOMSON</b> Sigma Films/May - July 2014	Feature Film / HD Digital <b>Director:</b> Robert Carlyle <b>Producers:</b> John Lenic, Kaleena Kiff, Bryan Coffee, Rich Cowan
<b>A ROYAL NIGHT OUT</b> Ecosse Films/March - May 2014	Feature Film / HD Digital <b>Director:</b> Julian Jarrold <b>Producers:</b> Douglas Rae, Robert Bernstein
<b>REMEMBER ME</b> BBC/Mammoth Screen/Dec – March 2014	Three part drama / HD Digital <b>Director:</b> Ashley Pearce <b>Producer:</b> Chris Carey
<b>DA VINCI'S DEMONS II</b> BBC Worldwide/Starz/April – Dec 2013	Drama Series / HD Digital <b>Directors:</b> Charles Sturridge, Peter Hoar, Jon Jones, Justin Molotnikov <b>Producers:</b> Matthew Bouch, Marco Ramirez, Corey Reed
<b>CATCH ME DADDY</b> Tiber Films/Emu Films/March – April 2013	Feature Film / 35mm <b>Director:</b> Daniel Wolfe <b>Producers:</b> Mike Elliot, Hayley Williams
<b>THE SYNDICATE II</b> BBC/Rollem/ January 2013	Six Part Drama / HD Digital <b>Director:</b> Kay Mellor <b>Producer:</b> Yvonne Francas
<b>VERA</b> ITV Studios/Nov - Dec 2012	Four Part Drama / HD Digital <b>Director:</b> Dusan Lazarevic <b>Producer:</b> Margaret Mitchell
<b>PEAKY BLINDERS</b> BBC/Tiger Aspect/August – Oct 2012	Six Part Drama / HD Digital <b>Director:</b> Otto Bathurst <b>Producer:</b> Katie Swindon
<b>HEBBURN</b> BBC/Baby Cow/April – June 2012	Comedy drama series / HD Digital <b>Director:</b> Christine Gernon <b>Producer:</b> Gill Isles
<b>MRS BIGGS</b> ITV Studios/Feb - April 2012	Three Part Drama/ HD Digital <b>Director:</b> Paul Whittington <b>Producer:</b> Kwadjo Dajan
<b>VERA</b> ITV Studios/Oct 2011	Four Part Drama / HD Digital <b>Director:</b> Paul Whittington <b>Producer:</b> Elaine Collins
<b>DEATH IN PARADISE</b> BBC/Red Planet/June - Sept 2011	Drama Series/ HD Digital <b>Directors:</b> Alfred Lot, Paul Harrison <b>Producer:</b> Matthew Bird
<b>APPROPRIATE ADULT</b> ITV Studios/Feb - April 2011	Two Part Drama/ HD Digital <b>Director:</b> Julian Jarrold <b>Producer:</b> Lisa Gilchrist

<b>SCOTT &amp; BAILEY</b> Red Prods/ITV/October - Jan 2011	Six Part Drama / HD Digital <b>Directors:</b> Sarah Pia Anderson <b>Producer:</b> Yvonne Mellor
<b>VERA</b> ITV Studios/July - October 2010	Four Part Drama / HD Digital <b>Directors:</b> Peter Hoar, Paul Whittington <b>Producer:</b> Elaine Collins
<b>DCI BANKS 'AFTERMATH'</b> ITV/Left Bank Pictures/April - May 2010	Two Part Drama / HD Digital <b>Director:</b> James Hawes <b>Producer:</b> Francis Hopkinson
<b>WORRIED ABOUT THE BOY</b> BBC/Red Prods/Feb - March 2010	Feature Drama; screenplay by Tony Basgallop / HD Digital <b>Director:</b> Julian Jarrold <b>Producer:</b> Matthew Bird
<b>PULSE</b> BBC/World Prods/Dec 2009	Feature Drama / HD Digital <b>Director:</b> James Hawes <b>Producer:</b> Helen Gregory
<b>FIVE DAYS II</b> BBC/July - October 2009	Drama Series; written by Gwyneth Hughes/ 16mm <b>Director:</b> Toby Haynes, Peter Hoar <b>Producer:</b> Caroline Skinner
<b>WE ARE KLANG</b> BBC/March - April 2009	Comedy Series/ Digi Beta <b>Director:</b> Ben Kellett <b>Producer:</b> Jon Montague
<b>HOLBY CITY</b> BBC/Jan - Feb 2009	Continuing Series/ Digi Beta <b>Director:</b> Lance Kneeshaw <b>Producer:</b> Philip Hunter
<b>RED RIDING; 1980</b> Revolution Films/Ch 4/Sept - Nov 2008	Feature Drama; screenplay by Tony Grisoni/ 35mm <b>Director:</b> James Marsh <b>Producers:</b> Anita Overland, Wendy Brazington
<b>RED RIDING; 1974</b> Revolution Films/Ch 4/Aug - Sept 2008	Feature Drama; screenplay by Tony Grisoni/ 16mm <b>Director:</b> Julian Jarrold <b>Producers:</b> Anita Overland, Wendy Brazington
<b>THE DAMNED UNITED</b> Left Bank Pictures/BBC/May-July 2008	Feature Film; screenplay by Peter Morgan/ 35mm <b>Director:</b> Tom Hooper <b>Producers:</b> Andy Harries, Grainne Marmion
<b>SPOOKS:CODE 9</b> Kudos/BBC/Feb - April 2008	Drama Series / HD <b>Director:</b> Mat Whitecross <b>Producer:</b> Chris Fry
<b>LOST IN AUSTEN</b> Mammoth Screen/ITV/Sept-Nov 2007	Period Drama Series / 16mm <b>Director:</b> Dan Zeff <b>Producer:</b> Kate McKerrell
<b>WHITE GIRL</b> Tiger Aspect/BBC/Jun-July 2007	Feature Drama written by Abi Morgan / 16mm <b>Director:</b> Hettie McDonald <b>Producer:</b> Andrew Woodhead
<b>THE CHASE</b> Rollem/BBC/Nov 06-June 2007	Drama series by Kay Mellor / HD Digital <b>Directors:</b> Clara Glynn, Ian Bevitt, Sue Tully <b>Producer:</b> Jacinta Peel
<b>ME, YOU &amp; CAPTAIN LONGBRIDGE</b> Swing It Films/Oct 2006	Short Film / 35mm <b>Director:</b> Kenny Doughty <b>Producer:</b> Caroline Carver
<b>STRICTLY CONFIDENTIAL</b> (2 <sup>nd</sup> Unit) Rollem/ITV/Sept-Oct 2006	Drama Series by Kay Mellor/16mm <b>Director:</b> Keith Boak <b>Producer:</b> Yvonne Francas
<b>LILIES</b> (Cover/2 <sup>nd</sup> Unit) World Prods/BBC/July 2006	Period Drama Series / HD Digital <b>Director:</b> Roger Goldby, David Moore <b>Producer:</b> Chrissy Skinnis
<b>THE CHASE</b> Rollem/BBC/Jan-May 2006	Drama Series by Kay Mellor / HD Digital <b>Producer:</b> Hugh Warren <b>Directors:</b> Jamie Payne, Jennifer Perrott, Juliet May, Sue Tully
<b>THE ROYAL V</b> Yorkshire TV/July-Aug 2005	Period Drama Series/ Digi Beta <b>Director:</b> Alan Wareing <b>Producer:</b> Steve Frost
<b>IF I HAD YOU</b> (2 <sup>nd</sup> Unit) Granada TV/June-July 2005	Feature Drama / 16mm <b>Director:</b> John Deery <b>Producer:</b> Karen Thrussell
<b>WHERE THE HEART IS IX</b> Granada TV/Jan-June 2006	Continuing Series / HD Digital & 16mm <b>Directors:</b> Paul Walker, Moira Armstrong, Jan Sargent <b>Producer:</b> Ian Hopkins
<b>HEARTBEAT XIV</b> Yorkshire TV/Nov-Dec 2004	Continuing Series / Digi Beta <b>Director:</b> Anne Ross Muir <b>Producer:</b> Archie Tait
<b>THE ROYAL IV</b> (Cover) Yorkshire TV/Sept 2004	Period Drama series/ Digi Beta <b>Director:</b> Tim Dowd <b>Producers:</b> Ken Horn, Carol Wilks
<b>FAT FRIENDS IV</b> Rollem/Tiger Aspect/YTV/May-Sept 04	Continuing Series / 16mm <b>Directors:</b> John Deery, Lance Kneeshaw, John Anderson <b>Producer:</b> Yvonne Francas

<b>WHERE THE HEART IS VIII</b> Meridian TV/Jan–Jun 2004	Continuing Series / 16mm <b>Directors:</b> Paul Walker, Jan Sargent <b>Producer:</b> Ian Hopkins
<b>FAT FRIENDS III</b> Rollem/Tiger Aspect/YTV/Aug–Dec 2003	Continuing Series / 16mm <b>Directors:</b> John Deery, Lance Kneeshaw, John Anderson <b>Producer:</b> Josh Dynevor
<b>BRIDES IN THE BATH</b> Yorkshire TV/June–July 2003	Period Feature Drama / 16mm <b>Director:</b> Harry Bradbeer <b>Producer:</b> Alan Dossor
<b>WHERE THE HEART IS VII</b> (Cover) Meridian TV/March 2003	Continuing Series / 16mm <b>Director:</b> Emma Bodger <b>Producer:</b> Ian Hopkins
<b>THE BIG BANG VII &amp; VIII</b> Granada Kids/2002-2003	Childrens Series / Single cam on Location, Multi cam in Studio – Digi Beta <b>Director:</b> Richard Maude, Steve Wright, Colin Nobbs <b>Producer:</b> Jonathan Sanderson
<b>EMMERDALE</b> Yorkshire TV/2000-2003	Serial Drama / Single camera on Location, multi camera in Studio – Digi Beta <b>Directors:</b> Various <b>Producer:</b> Steve Frost/Keiran Roberts
<b>AT HOME WITH THE BRAITHWAITES</b> (Cover) YTV/2002	Continuing Series / 16mm <b>Director:</b> Matthew Chapman <b>Producer:</b> Sue Pritchard
<b>BIG BANG SERIES VI</b> (Trainee Script Supervisor) Granada Kids/Jan–March 2001	Childrens Series / Single cam on Location, Multi cam in Studio – Digi Beta <b>Directors:</b> Colin Nobbs, Richard Maude <b>Producers:</b> Colin Nobbs, Jonathan Sanderson
<b>MICAWBER</b> (Trainee Script Supervisor) Yorkshire TV/Dec 2001	Period Drama / 16mm <b>Director:</b> Adrian Shergold <b>Producer:</b> Vernon Lawrence
<b>CALENDAR NEWS/TONIGHT/ Q &amp; A/GOALS EXTRA/MISSING</b> Yorkshire TV/1997 – 2000	Live transmission and as-live recording of a number of regional programmes including news, magazine programmes (including live music), sports and current affairs.

#### **RELEVANT TRAINING**

In-house traineeship in all aspects of Script Supervision & on all formats, with ITV (Yorkshire).  
Avril Rowlands Continuity Course, Copyright Course, Compliance Course, Health & Safety, Manual Handling

#### **REFERENCES AVAILABLE UPON REQUEST**