

## **SEAN ALAN MCGRATH**

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### **Profile**

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I am a creative and dedicated individual with a broad range of experience across theatre set construction, design, joinery, art installation & arts management. I am diligent in seeing projects through to completion, and resourceful in ensuring their quality and timeliness.

### **Selected Employment History**

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- June 18 – Pres. **Wellington Studios - Director**  
Wellington Studios is a new creative space set up by myself and co-director Felicity Faye. We have taken on an empty 4100sqft unit in Wellington House mill and converted into a workspace with 13 studio/workshops and a 1000sqft co-working shared office space.
- Aug 18 – Nov 18 **MIF – Everything that happened and would happen / Special Edition – Site Technician**  
My role was to offer technical support and assistance to the site manager in the maintenance of the Mayfield Station, also including locking up site.
- Aug 17 – Pres. **Whitworth Art Gallery – Art Technician**  
Freelance art tech for exhibitions of RAQS Media Collective and William Kentridge as well as others
- Nov 17 – Pres. **Manchester Art Gallery – Art Technician**  
Freelance art tech working on numerous art installations with world renowned artists such as Martin Parr, Waqas Khan as well as True Faith an exhibition of Joy Division and New Order’s visual art
- Aug 16 – 17 **Dreamthinkspeak Ltd – Stage Carpenter**  
Dreamthinkspeak are an immersive theatre company based in Brighton, I have worked on two of their shows – Absent (2016) in Blackpool and One Day Maybe (2017) in Hull for the capital of culture.
- Dec 13 – 16 **Cornerhouse / HOME - Gallery Technician**  
I freelanced for the Manchester gallery installing artworks and preparing exhibitions for David Shrigley and many others.
- Sep 13 – Sep 15 **AND Festival – Art Technician**  
For ‘Mobile Republic’ we transported 5 interactive caravans to Culture Tech in Londonderry, installed the works and managed the site. I also installed the ‘AND Fair’ at FACT in Liverpool and most recently at Grizedale Forest 2015
- Nov 12- Mar 15 **Grumpy Studios – Studio Co-Ordinator**  
Grumpy approached me to manage three floors of a disused office block which they had acquired. Single handedly I converted 2 floors into artists’ studios with a theatre/project space on the first floor whilst also marketing and administering all aspects of the project. The studios were an overwhelming success but unfortunately closed due to its temporary nature.

## Employment History *Continued*

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Aug 14 – Dec 14 **Asia Triennial – Head Technician / Project Manager**

I project managed a group of 10 technicians over 5 venues around Manchester & Salford to install ATM14. It required stringent planning and time-management whilst liaising with artists, curators & directors to ensure a timely install.

July 12- Jan 15 **Chinese Arts Centre (CFCCA) – Head Technician / Carpenter**

My duties included the install/de-installation of exhibitions & events requiring knowledge of modern and aging A/V systems as well as advanced joinery skills. My role has drawn upon my knowledge and interest of visual arts and ability to implement my experience to its full advantage in a professional gallery.

2003-2006 **Stockport Council – Apprentice Carpenter & Joiner**

I worked for three years completing my apprenticeship as a joiner at the local council. I worked across all departments including education, social housing and public buildings. Responsibilities and achievements included:

- Working to an excellent standard
- Chosen to work on some of the largest contracts
- Trusted to work alone with difficult/vulnerable individuals and children
- Only apprentice saved from redundancy

## Education

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2008-11	<b>BA Fine Art</b> - University of the West of England	2.2
2003-06	<b>Carpentry and Joinery</b> - Stockport College	NVQ 3

## Other Skills

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- Full clean UK driving licence with toeing experience
- IPAF 3a License – Mobile scissor lift (Expires 2023)
- PASMA Trained for mobile scaffold towers
- Excellent computer literacy

## Referees

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Available on request